



Robert Perala



California Radio
MUFON
LORIE FENTON
WEDNESDAY 11PM EASTERN
8PM PACIFIC



Listen on

inceptionradionetwork.com

1
00:00:08,660 --> 00:00:02,409
your host of California guffawed radio

2
00:00:10,700 --> 00:00:08,670
Gloria Feldt welcome everyone to the

3
00:00:13,339 --> 00:00:10,710
California goof on radio show I'm your

4
00:00:15,530 --> 00:00:13,349
host Lori Ann Fenton I hope you guys are

5
00:00:16,400 --> 00:00:15,540
all having a great Wednesday evening I

6
00:00:20,870 --> 00:00:16,410
am

7
00:00:21,769 --> 00:00:20,880
many things are going on I don't know

8
00:00:24,349 --> 00:00:21,779
where to start

9
00:00:26,480 --> 00:00:24,359
um I guess the first thing we're gonna

10
00:00:28,910 --> 00:00:26,490
cover tonight is the fact that the MUFON

11
00:00:30,679 --> 00:00:28,920
symposium is coming up in a few weeks

12
00:00:33,170 --> 00:00:30,689
and you guys all know about that it

13
00:00:36,740 --> 00:00:33,180

starts on the 21st runs through the 23rd

14

00:00:39,560 --> 00:00:36,750

and I'm gonna be there and it's gonna be

15

00:00:40,940 --> 00:00:39,570

a very interesting event as you guys all

16

00:00:43,010 --> 00:00:40,950

know I've been talking about it for

17

00:00:44,810 --> 00:00:43,020

weeks now here on the show about how

18

00:00:47,600 --> 00:00:44,820

Corey Goode is gonna be there in

19

00:00:49,430 --> 00:00:47,610

Thompkins and all these people and you

20

00:00:52,279 --> 00:00:49,440

know I've been getting more and more

21

00:00:54,680 --> 00:00:52,289

flack for talking about Corey Goode so

22

00:00:56,510 --> 00:00:54,690

I'm gonna set the record straight again

23

00:00:58,990 --> 00:00:56,520

this week on the show just to let

24

00:01:05,119 --> 00:00:59,000

everybody know where I stand on this I

25

00:01:09,200 --> 00:01:05,129

absolutely do not okay I absolutely do

26

00:01:13,179 --> 00:01:09,210

not take how do I say this without

27

00:01:19,749 --> 00:01:13,189

sounding like I'm being really mean I

28

00:01:22,700 --> 00:01:19,759

absolutely do not condone the fact that

29

00:01:25,789 --> 00:01:22,710

Corey is out there now doing action

30

00:01:27,800 --> 00:01:25,799

figures and doing these comic books and

31

00:01:29,899 --> 00:01:27,810

all this stuff within the community I

32

00:01:33,920 --> 00:01:29,909

think that's a horrible horrible move

33

00:01:37,399 --> 00:01:33,930

for the community I really think it's

34

00:01:39,620 --> 00:01:37,409

it's it cheapens what we're doing here I

35

00:01:43,100 --> 00:01:39,630

think it takes away the scientific

36

00:01:46,550 --> 00:01:43,110

aspect of it and lowers it to a comic

37

00:01:48,499 --> 00:01:46,560

book kind of comic-con standard which is

38

00:01:50,510 --> 00:01:48,509

fine if that's what you're shooting for

39

00:01:52,130 --> 00:01:50,520

but I thought he was a big disclosure

40

00:01:54,889 --> 00:01:52,140

guy and I thought he was out there to

41

00:01:56,870 --> 00:01:54,899

tell the truth about what's going on in

42

00:01:58,550 --> 00:01:56,880

the secret space program and and the

43

00:01:59,870 --> 00:01:58,560

mind control and all the stuff that

44

00:02:02,300 --> 00:01:59,880

they're doing to people out there I

45

00:02:04,520 --> 00:02:02,310

thought he was doing that and now it

46

00:02:06,560 --> 00:02:04,530

turns out it's movie deals and comic

47

00:02:08,540 --> 00:02:06,570

books and action figures I mean at least

48

00:02:10,850 --> 00:02:08,550

this is what I'm hearing now I maybe

49

00:02:12,830 --> 00:02:10,860

maybe that's all wrong maybe this is not

50

00:02:13,550 --> 00:02:12,840

all happening but from what I've been

51
00:02:17,030 --> 00:02:13,560
hearing this

52
00:02:19,130 --> 00:02:17,040
what is taking place and it really

53
00:02:20,809 --> 00:02:19,140
really bothers me now I had a guy email

54
00:02:23,390 --> 00:02:20,819
me this week and say Lorie you sound

55
00:02:26,750 --> 00:02:23,400
like you're so jealous and I said to him

56
00:02:29,570 --> 00:02:26,760
and I basically said I'm not jealous I I

57
00:02:31,970 --> 00:02:29,580
could care less I mean folks if I really

58
00:02:34,400 --> 00:02:31,980
cared about being a big-time speaker in

59
00:02:36,530 --> 00:02:34,410
the community and all this don't you

60
00:02:38,920 --> 00:02:36,540
think I'd at least post who my guests

61
00:02:42,259 --> 00:02:38,930
are on my radio show each week I

62
00:02:44,300 --> 00:02:42,269
honestly my ego is not really that

63
00:02:46,430 --> 00:02:44,310

invested in all this yes I have to have

64

00:02:49,190 --> 00:02:46,440

a touch of ego to be here every week and

65

00:02:51,350 --> 00:02:49,200

I gotta care about the fact that people

66

00:02:54,080 --> 00:02:51,360

know who I am but you know I hope that

67

00:02:56,120 --> 00:02:54,090

people respect me for my opinion that's

68

00:02:59,930 --> 00:02:56,130

why I do this show I don't do this show

69

00:03:02,330 --> 00:02:59,940

for money fame you know I don't get out

70

00:03:04,550 --> 00:03:02,340

there I'm not trust me I can start

71

00:03:07,400 --> 00:03:04,560

rattling off names of people in the

72

00:03:09,920 --> 00:03:07,410

industry that are that do it for a

73

00:03:11,780 --> 00:03:09,930

living they do it for entertainment this

74

00:03:14,270 --> 00:03:11,790

is not entertainment for me folks this

75

00:03:17,720 --> 00:03:14,280

is my life the UFO community the

76

00:03:19,610 --> 00:03:17,730

conspiracy community my conferences all

77

00:03:22,190 --> 00:03:19,620

the things I do do you think I do them

78

00:03:24,199 --> 00:03:22,200

because I do them for my ego money and

79

00:03:26,180 --> 00:03:24,209

and all this glory and stuff that comes

80

00:03:27,920 --> 00:03:26,190

my way first of all there's no money

81

00:03:31,819 --> 00:03:27,930

there's no glory and nothing comes my

82

00:03:33,150 --> 00:03:31,829

way I get nothing but ridicule Robert I

83

00:03:42,129 --> 00:03:33,160

hear you in the back

84

00:03:42,139 --> 00:03:50,110

it's Robert my best friend

85

00:03:56,090 --> 00:03:52,970

anyhow so my point to all this folks is

86

00:03:58,220 --> 00:03:56,100

that you know there it really it's all

87

00:04:00,770 --> 00:03:58,230

about helping the community and getting

88

00:04:03,770 --> 00:04:00,780

you guys to find each other to share

89

00:04:05,930 --> 00:04:03,780

with each other to love each other this

90

00:04:08,300 --> 00:04:05,940

is all about getting us all together on

91

00:04:11,629 --> 00:04:08,310

this planet and exposing the truth yes

92

00:04:13,759 --> 00:04:11,639

that's a major goal for me and but more

93

00:04:16,520 --> 00:04:13,769

than that it's like you know you guys

94

00:04:18,469 --> 00:04:16,530

are my family I don't know what I do if

95

00:04:20,420 --> 00:04:18,479

the kids start playing with action

96

00:04:22,760 --> 00:04:20,430

figures and comic books and run down the

97

00:04:24,529 --> 00:04:22,770

street kill and I'm in contact ll you

98

00:04:27,170 --> 00:04:24,539

know it just kind of scares the bejesus

99

00:04:29,450 --> 00:04:27,180

out of me so what I want you guys to

100

00:04:31,520 --> 00:04:29,460

realizes I think Cory good is a

101
00:04:33,529 --> 00:04:31,530
contactee because he has some

102
00:04:35,390 --> 00:04:33,539
interesting parts to his stories when he

103
00:04:38,330 --> 00:04:35,400
talks about it that are very compelling

104
00:04:40,909 --> 00:04:38,340
that he is some type of contact he I've

105
00:04:42,560 --> 00:04:40,919
never doubted that and for all you

106
00:04:45,170 --> 00:04:42,570
people out there that say I'm just a big

107
00:04:48,499 --> 00:04:45,180
Cory good hater you know I'm not I think

108
00:04:50,570 --> 00:04:48,509
he's just like the other 100 people I

109
00:04:52,370 --> 00:04:50,580
know that have more extraordinary

110
00:04:54,710 --> 00:04:52,380
stories and corny good could ever come

111
00:04:57,560 --> 00:04:54,720
up with seriously folks and these people

112
00:04:59,510 --> 00:04:57,570
will never come forward these people

113
00:05:01,520 --> 00:04:59,520

have stories that will blow your mind

114

00:05:03,320 --> 00:05:01,530

and I can't tell you about him because

115

00:05:06,080 --> 00:05:03,330

they've told me never to talk about it

116

00:05:08,390 --> 00:05:06,090

okay so you know it's like are you

117

00:05:10,670 --> 00:05:08,400

kidding me you know this this one guy

118

00:05:12,830 --> 00:05:10,680

comes out of the woodwork and wants fame

119

00:05:14,510 --> 00:05:12,840

and fortune and that's the other piece

120

00:05:16,580 --> 00:05:14,520

of this puzzle I've said this over and

121

00:05:19,129 --> 00:05:16,590

over again on the show folks if they

122

00:05:20,900 --> 00:05:19,139

come to me and they say oh will you make

123

00:05:23,060 --> 00:05:20,910

me famous will you do this for me that

124

00:05:26,839 --> 00:05:23,070

you know what I never talked to them

125

00:05:29,379 --> 00:05:26,849

again never again not once has melinda

126

00:05:33,620 --> 00:05:29,389

Leslie Nisha Johnston Joe and Richards

127

00:05:35,210 --> 00:05:33,630

niara Isley I mean I could rattle off

128

00:05:37,670 --> 00:05:35,220

all the women that have become really

129

00:05:39,020 --> 00:05:37,680

good friends in the community now once

130

00:05:41,360 --> 00:05:39,030

that they ever said to me

131

00:05:42,020 --> 00:05:41,370

I want fame and fortune quite the

132

00:05:43,790 --> 00:05:42,030

contrary

133

00:05:45,710 --> 00:05:43,800

they've all said hey we got a pretty

134

00:05:48,140 --> 00:05:45,720

good life going now no one's after is

135

00:05:49,580 --> 00:05:48,150

trying to kill us and you know we're

136

00:05:51,409 --> 00:05:49,590

doing really well and they're starting

137

00:05:52,820 --> 00:05:51,419

to come back out in the community and

138

00:05:55,969 --> 00:05:52,830

talking and these are all people that

139

00:05:58,700 --> 00:05:55,979

were you guys have no idea their most

140

00:06:01,189 --> 00:05:58,710

these women have been they've heard

141

00:06:03,439 --> 00:06:01,199

attempts on their lives I mean it's just

142

00:06:04,700 --> 00:06:03,449

been insane and you know for pretty good

143

00:06:07,159 --> 00:06:04,710

to come out and say oh you know I'm the

144

00:06:09,830 --> 00:06:07,169

real deal at all you know whatever it

145

00:06:11,480 --> 00:06:09,840

just makes me nuts I swear to God I just

146

00:06:13,879 --> 00:06:11,490

go out of my mind because they have no

147

00:06:15,740 --> 00:06:13,889

idea it's like the time that David

148

00:06:17,800 --> 00:06:15,750

Wilcock out on the air sniffing like a

149

00:06:21,379 --> 00:06:17,810

baby that they were trying to kill him I

150

00:06:23,450 --> 00:06:21,389

I seriously that was the day David

151

00:06:25,430 --> 00:06:23,460

Wilcock I he was gone out of my

152

00:06:27,830 --> 00:06:25,440

perimeter I mean just completely gone

153

00:06:29,629 --> 00:06:27,840

I'm never gonna put up with people who

154

00:06:31,640 --> 00:06:29,639

have no idea what it's like to have

155

00:06:33,560 --> 00:06:31,650

people really after you to kill you I

156

00:06:35,510 --> 00:06:33,570

mean I deal with those people those are

157

00:06:37,219 --> 00:06:35,520

the people I deal with and I'm telling

158

00:06:39,320 --> 00:06:37,229

you folks they do not want Fame they do

159

00:06:40,519 --> 00:06:39,330

not want fortune and they do not get up

160

00:06:42,439 --> 00:06:40,529

on a stage and

161

00:06:44,449 --> 00:06:42,449

talk about how they've got death threats

162

00:06:46,099 --> 00:06:44,459

and they don't get on a radio show and

163

00:06:46,729 --> 00:06:46,109

cry about it I can tell you that right

164

00:06:50,839 --> 00:06:46,739

now

165

00:06:52,729 --> 00:06:50,849

upset I've got a lot of email this week

166

00:06:55,849 --> 00:06:52,739

about what I said about Corey a few

167

00:06:59,539 --> 00:06:55,859

weeks ago and I just you know it bothers

168

00:07:02,269 --> 00:06:59,549

me that people are so sucked into the

169

00:07:04,129 --> 00:07:02,279

cult of Corey that they are not

170

00:07:06,049 --> 00:07:04,139

realizing the bigger picture for the

171

00:07:08,809 --> 00:07:06,059

whole UFO community that could be good

172

00:07:11,779 --> 00:07:08,819

or bad or or it could be go you go south

173

00:07:13,339 --> 00:07:11,789

so fast on us that we have no idea you

174

00:07:15,739 --> 00:07:13,349

know this could be like on The Colbert

175

00:07:17,389 --> 00:07:15,749

Report of them saying yeah now there's

176

00:07:19,369 --> 00:07:17,399

this guy the UFO community he's got

177

00:07:21,919 --> 00:07:19,379

actor figures about himself you know it

178

00:07:23,599 --> 00:07:21,929

could turn us into a big joke and I'm

179

00:07:25,519 --> 00:07:23,609

not ready for that I've worked too hard

180

00:07:26,809 --> 00:07:25,529

I've worked too long and too hard and

181

00:07:29,209 --> 00:07:26,819

I've got women friends that have worked

182

00:07:31,819 --> 00:07:29,219

for 25 and 30 years in this industry

183

00:07:35,599 --> 00:07:31,829

barber lamb is one of them to get some

184

00:07:39,349 --> 00:07:35,609

kind of you know gravitas to what we do

185

00:07:40,909 --> 00:07:39,359

is UFO community and the amount of work

186

00:07:43,369 --> 00:07:40,919

that she's done with all the people who

187

00:07:46,009 --> 00:07:43,379

have been terrorized by the aliens or

188

00:07:47,959 --> 00:07:46,019

Americans or who knows what they've been

189

00:07:50,059 --> 00:07:47,969

terrorized by but the point is this

190

00:07:52,939 --> 00:07:50,069

worked her ass off all these years for

191

00:07:55,100 --> 00:07:52,949

very little compensation folks I gotta

192

00:07:57,199 --> 00:07:55,110

tell ya and she's really helped a lot of

193

00:07:58,850 --> 00:07:57,209

people now what do you think Corey good

194

00:08:01,639 --> 00:07:58,860

action figures are gonna do for that

195

00:08:03,439 --> 00:08:01,649

kind of you know person it's not a good

196

00:08:04,999 --> 00:08:03,449

thing you know it just isn't a good

197

00:08:07,399 --> 00:08:05,009

thing it just kind of scares me to have

198

00:08:09,169 --> 00:08:07,409

to death so and yeah I had to say that

199

00:08:11,389 --> 00:08:09,179

tonight I had to open with that because

200

00:08:14,089 --> 00:08:11,399

I just was I mean if one more person

201

00:08:15,889 --> 00:08:14,099

emails me about how I'm such a kori

202

00:08:18,409 --> 00:08:15,899

hater well they don't understand I don't

203

00:08:19,879 --> 00:08:18,419

dislike Corey at all as a matter of fact

204

00:08:22,339 --> 00:08:19,889

I'd love to have him on the radio show

205

00:08:24,349 --> 00:08:22,349

and talk about his experiences just like

206

00:08:26,689 --> 00:08:24,359

I talk about all the other people I have

207

00:08:29,209 --> 00:08:26,699

on my show about their experiences I

208

00:08:30,589 --> 00:08:29,219

don't think he's any better than anybody

209

00:08:33,259 --> 00:08:30,599

else I think he just got better

210

00:08:35,269 --> 00:08:33,269

management and I think he got he

211

00:08:37,249 --> 00:08:35,279

buffaloed some people in Hollywood and I

212

00:08:40,219 --> 00:08:37,259

think he's just you know on this this

213

00:08:41,329 --> 00:08:40,229

wild ride that frankly I think is gonna

214

00:08:43,639 --> 00:08:41,339

end in disaster

215

00:08:45,889 --> 00:08:43,649

so that's where I'm throwing that out

216

00:08:50,059 --> 00:08:45,899

there I have a funny feeling it's not

217

00:08:51,860 --> 00:08:50,069

gonna end well as they all say so you

218

00:08:53,809 --> 00:08:51,870

know strap your seatbelts on folks

219

00:08:54,380 --> 00:08:53,819

because I think the MUFON symposium

220

00:08:56,570 --> 00:08:54,390

might be the

221

00:08:59,090 --> 00:08:56,580

place that everything comes to a head so

222

00:08:59,810 --> 00:08:59,100

this would be very interesting okay have

223

00:09:02,450 --> 00:08:59,820

you said that

224

00:09:06,290 --> 00:09:02,460

MUFON symposium it's gonna be July 21st

225

00:09:10,850 --> 00:09:06,300

through 23rd at the JW Marriott in Las

226

00:09:13,790 --> 00:09:10,860

Vegas Nevada and it's MUFON symposium

227

00:09:16,400 --> 00:09:13,800

dot-com is the website I believe they're

228

00:09:18,800 --> 00:09:16,410

very close to being sold out and I think

229

00:09:21,320 --> 00:09:18,810

there's a few day tickets left so be

230

00:09:22,910 --> 00:09:21,330

sure to get those if you can and I will

231

00:09:25,130 --> 00:09:22,920

be there now here's what we're doing

232

00:09:29,720 --> 00:09:25,140

tonight remnant every 15 minutes I'm

233

00:09:34,190 --> 00:09:29,730

gonna ask you guys to help me out it's

234

00:09:37,010 --> 00:09:34,200

turned out it's turned out that MUFON

235

00:09:39,530 --> 00:09:37,020

has decided not to have any press

236

00:09:41,690 --> 00:09:39,540

they're really they're giving me a press

237

00:09:44,180 --> 00:09:41,700

pass and they're giving my buddy Aaron a

238

00:09:47,930 --> 00:09:44,190

press pass to help me out cuz he is my

239

00:09:51,200 --> 00:09:47,940

tech guy now and but they're not going

240

00:09:54,440 --> 00:09:51,210

to give me a table out in the hallway to

241

00:09:57,350 --> 00:09:54,450

broadcast from during the event so I

242

00:09:59,780 --> 00:09:57,360

have to purchase a table in the vendor

243

00:10:01,820 --> 00:09:59,790

room and possibly I'll be able to move

244

00:10:04,250 --> 00:10:01,830

it into a quiet corner and be able to do

245

00:10:05,750 --> 00:10:04,260

some broadcasting but you guys I don't

246

00:10:08,390 --> 00:10:05,760

have three hundred dollars to buy this

247

00:10:10,430 --> 00:10:08,400

table so what I'm doing tonight is I'm

248

00:10:12,380 --> 00:10:10,440

going to ask everybody out there if you

249

00:10:15,440 --> 00:10:12,390

could listening to the show tonight

250

00:10:17,870 --> 00:10:15,450

if you could send twenty or twenty-five

251
00:10:20,240 --> 00:10:17,880
bucks if I can get 12 to 15 people

252
00:10:23,000 --> 00:10:20,250
sending twenty to twenty-five dollars I

253
00:10:24,830 --> 00:10:23,010
will be able to afford that table it's

254
00:10:26,930 --> 00:10:24,840
already cost me an arm and a leg to go

255
00:10:28,820 --> 00:10:26,940
to this thing and I just I can't wrangle

256
00:10:31,550 --> 00:10:28,830
up another \$300 for it

257
00:10:34,280 --> 00:10:31,560
frankly so I don't want to miss out I'm

258
00:10:37,190 --> 00:10:34,290
broadcasting live for you guys for two

259
00:10:40,490 --> 00:10:37,200
other networks and a TV network

260
00:10:42,080 --> 00:10:40,500
just because MUFON is throwing the \$300

261
00:10:44,180 --> 00:10:42,090
table at me which is fine I don't mind

262
00:10:47,240 --> 00:10:44,190
them throwing the \$300 table at me it's

263
00:10:48,800 --> 00:10:47,250

just that I don't have it so if you guys

264

00:10:53,240 --> 00:10:48,810

could help out I really appreciate it

265

00:10:54,530 --> 00:10:53,250

here's what you do you go to where do

266

00:10:58,550 --> 00:10:54,540

you go I'm just trying to figure out how

267

00:11:01,990 --> 00:10:58,560

to do this through PayPal best way to do

268

00:11:05,600 --> 00:11:02,000

it is to send it to

269

00:11:08,810 --> 00:11:05,610

Lorien F that's lor ie

270

00:11:15,050 --> 00:11:08,820

n f as in Frank lor I

271

00:11:17,840 --> 00:11:15,060

and F at comcast.net that co MC AST

272

00:11:19,520 --> 00:11:17,850

dotnet and if you do that few friends

273

00:11:21,770 --> 00:11:19,530

and family it'll just get there without

274

00:11:23,330 --> 00:11:21,780

anybody being in it so that'd be great

275

00:11:27,320 --> 00:11:23,340

too so if you guys could do that I

276

00:11:30,980 --> 00:11:27,330

appreciate it that for ie an F at

277

00:11:33,560 --> 00:11:30,990

comcast.net it's one of my work emails

278

00:11:35,090 --> 00:11:33,570

so that would fine and that would go

279

00:11:36,590 --> 00:11:35,100

right to PayPal so if you guys could

280

00:11:38,510 --> 00:11:36,600

help me out I really appreciate it every

281

00:11:40,550 --> 00:11:38,520

50 or 20 minutes I'll ask again

282

00:11:42,410 --> 00:11:40,560

just for those of you who don't know

283

00:11:46,070 --> 00:11:42,420

about it that are coming into the show

284

00:11:47,540 --> 00:11:46,080

at different times alright so um let's

285

00:11:50,030 --> 00:11:47,550

see if there's anything else I needed to

286

00:11:53,810 --> 00:11:50,040

talk to you guys about um yeah there was

287

00:11:55,370 --> 00:11:53,820

a interesting sighting the other day I

288

00:11:56,960 --> 00:11:55,380

read about it on Facebook she don't have

289

00:11:58,970 --> 00:11:56,970

to bring it up for next week's show it

290

00:12:00,920 --> 00:11:58,980

was very cool somebody was talking about

291

00:12:03,140 --> 00:12:00,930

what they saw and it sounded very

292

00:12:05,060 --> 00:12:03,150

similar to what we saw out at giant rock

293

00:12:07,460 --> 00:12:05,070

during the contact in the desert

294

00:12:10,700 --> 00:12:07,470

experience with Melinda and Misha and

295

00:12:12,770 --> 00:12:10,710

Tana and an errand and I believe they

296

00:12:15,110 --> 00:12:12,780

were on this show talking about it so

297

00:12:16,550 --> 00:12:15,120

yeah it was quite the experience I don't

298

00:12:18,740 --> 00:12:16,560

know if you guys heard that it may have

299

00:12:20,630 --> 00:12:18,750

been on my other show to be frank I'm so

300

00:12:23,330 --> 00:12:20,640

frothing at the mouth right now about

301
00:12:25,550 --> 00:12:23,340
this whole Corey's he I can't remember

302
00:12:28,490 --> 00:12:25,560
which show I did it on maybe MJ can help

303
00:12:31,790 --> 00:12:28,500
me did I do the giant rock roundup about

304
00:12:34,280 --> 00:12:31,800
the what we saw at giant rock during

305
00:12:36,140 --> 00:12:34,290
contact in the desert the ship was on

306
00:12:40,850 --> 00:12:36,150
coast to coast it was all over I mean we

307
00:12:43,220 --> 00:12:40,860
all 63 of us brought in ships and then

308
00:12:45,230 --> 00:12:43,230
there was an f15 chasing and if you guys

309
00:12:47,540 --> 00:12:45,240
seen that on YouTube anyhow there's

310
00:12:49,310 --> 00:12:47,550
another guy that is that caught

311
00:12:51,710 --> 00:12:49,320
something very similar and I was very

312
00:12:54,950 --> 00:12:51,720
excited to see that I think it was on my

313
00:12:57,050 --> 00:12:54,960

other radio show we did it let's see MJ

314

00:12:58,990 --> 00:12:57,060

typing to me hmm

315

00:13:01,750 --> 00:12:59,000

you guys I gotta do a little bit of

316

00:13:04,340 --> 00:13:01,760

white am I not seeing anything

317

00:13:06,800 --> 00:13:04,350

interesting okay this first time skypes

318

00:13:09,110 --> 00:13:06,810

have pulled this on me MJ I see the

319

00:13:12,680 --> 00:13:09,120

bubble but I don't see any text anywhere

320

00:13:14,960 --> 00:13:12,690

I wonder what's going on Oh interesting

321

00:13:17,180 --> 00:13:14,970

okay well if you're typing to me I can't

322

00:13:19,760 --> 00:13:17,190

see it okay I'll get in the chat room

323

00:13:21,410 --> 00:13:19,770

right now and so without further ado we

324

00:13:21,890 --> 00:13:21,420

are going to introduce our guest tonight

325

00:13:26,900 --> 00:13:21,900

and

326

00:13:29,840 --> 00:13:26,910

you can find out more about Robert at

327

00:13:32,030 --> 00:13:29,850

Robert for Allah calm and also as it

328

00:13:36,050 --> 00:13:32,040

United light are you still working with

329

00:13:38,270 --> 00:13:36,060

that website Robert no but the new

330

00:13:40,010 --> 00:13:38,280

website Robert Burrell accom is going up

331

00:13:42,860 --> 00:13:40,020

in about another week there's a sign

332

00:13:45,500 --> 00:13:42,870

there that says something wonderful is

333

00:13:48,770 --> 00:13:45,510

coming and we've been working months on

334

00:13:52,850 --> 00:13:48,780

a all-inclusive site that is sensational

335

00:13:54,140 --> 00:13:52,860

I hope your new book is out this is

336

00:13:56,780 --> 00:13:54,150

really what I want to drive the show

337

00:13:59,840 --> 00:13:56,790

tonight is because is it a new Booker's

338

00:14:02,330 --> 00:13:59,850

that are rehash of the old book is it a

339

00:14:04,430 --> 00:14:02,340

revision what exactly happened with it

340

00:14:09,530 --> 00:14:04,440

it's a little bit of everything you know

341

00:14:12,770 --> 00:14:09,540

in 2000 between 2002 and 2004 we sold

342

00:14:14,570 --> 00:14:12,780

almost about 5,000 copies of the second

343

00:14:16,460 --> 00:14:14,580

book that I wrote called the divine

344

00:14:18,740 --> 00:14:16,470

architect the art of living and Beyond

345

00:14:20,210 --> 00:14:18,750

which was kind of an all-inclusive book

346

00:14:24,050 --> 00:14:20,220

that included you know the origin of the

347

00:14:26,420 --> 00:14:24,060

soul the nature of existence UFOs what

348

00:14:28,100 --> 00:14:26,430

where do people go when they die the

349

00:14:29,690 --> 00:14:28,110

greatest hits package and there were

350

00:14:31,810 --> 00:14:29,700

contributions by gregg braden in

351

00:14:36,740 --> 00:14:31,820

drunvalo melchizedek dannion brinkley

352

00:14:38,600 --> 00:14:36,750

shirley maclaine others um and so we we

353

00:14:41,420 --> 00:14:38,610

have been rewriting it and cleaning it

354

00:14:45,350 --> 00:14:41,430

all up slimming it down putting in new

355

00:14:46,250 --> 00:14:45,360

sections and commentary and taking out

356

00:14:48,410 --> 00:14:46,260

stuff that we didn't think it was

357

00:14:50,960 --> 00:14:48,420

relevant today and it's getting ready to

358

00:14:54,170 --> 00:14:50,970

be released as an e-book on an all

359

00:14:57,200 --> 00:14:54,180

brand-new website that has about six or

360

00:14:59,330 --> 00:14:57,210

seven new videos and then excerpts and

361

00:15:02,270 --> 00:14:59,340

blogging from the new book it's an

362

00:15:04,310 --> 00:15:02,280

entire social media makeover for me

363

00:15:05,960 --> 00:15:04,320

because I've kind of been behind you

364

00:15:07,970 --> 00:15:05,970

know playing in the music business on

365

00:15:10,010 --> 00:15:07,980

the other side and traveling I have not

366

00:15:14,860 --> 00:15:10,020

been paying attention on the internet

367

00:15:16,790 --> 00:15:14,870

but here I will be oh wonderful I

368

00:15:17,320 --> 00:15:16,800

September it'll actually be out in

369

00:15:21,860 --> 00:15:17,330

September

370

00:15:24,230 --> 00:15:21,870

really look for it but in the meantime

371

00:15:25,670 --> 00:15:24,240

would you do me a big favor would you I

372

00:15:27,320 --> 00:15:25,680

know it's going to take a little time

373

00:15:29,840 --> 00:15:27,330

and that's fine as we got plenty of time

374

00:15:32,390 --> 00:15:29,850

I want you to tell everybody the story

375

00:15:36,639 --> 00:15:32,400

about your abduction when you were 20

376

00:15:39,260 --> 00:15:36,649

was it 22 23 something like that

377

00:15:41,690 --> 00:15:39,270

well you know people who come and see

378

00:15:44,210 --> 00:15:41,700

and know me know that you know I'm not

379

00:15:46,490 --> 00:15:44,220

actually the the preeminent researcher

380

00:15:48,350 --> 00:15:46,500

of all time I'm kind of been compared to

381

00:15:51,139 --> 00:15:48,360

more like a Travis Walton type of guy or

382

00:15:55,000 --> 00:15:51,149

or a person who's had an extraordinary

383

00:15:57,019 --> 00:15:55,010

experience and then from there I started

384

00:15:59,870 --> 00:15:57,029

studying anything like behavioral

385

00:16:02,150 --> 00:15:59,880

science and the nature of existence and

386

00:16:03,889 --> 00:16:02,160

things that are more intrinsic to our to

387

00:16:07,660 --> 00:16:03,899

our experience so I'm not a weekly sort

388

00:16:11,690 --> 00:16:07,670

of reporter but I'm known for the

389

00:16:14,720 --> 00:16:11,700

incredible experience yeah your

390

00:16:16,579 --> 00:16:14,730

experience is one of only that we know

391

00:16:23,380 --> 00:16:16,589

of two or three people that have seen

392

00:16:30,079 --> 00:16:26,510

anywhere we could go to see the picture

393

00:16:31,670 --> 00:16:30,089

of the the silver clad gentleman you

394

00:16:33,740 --> 00:16:31,680

touch it couldn't wait down at the

395

00:16:35,720 --> 00:16:33,750

bottom of my Facebook page maybe I think

396

00:16:38,780 --> 00:16:35,730

maybe we still have a posting of him and

397

00:16:42,260 --> 00:16:38,790

certainly I can put one up you know you

398

00:16:44,540 --> 00:16:42,270

know right away also that photograph

399

00:16:46,880 --> 00:16:44,550

that has been traveling around was shot

400

00:16:50,750 --> 00:16:46,890

by an off-duty police officer named Jeff

401
00:16:54,949 --> 00:16:50,760
green Shaw in Parkville Alabama in 1973

402
00:16:57,170 --> 00:16:54,959
I didn't you know it was incredible that

403
00:16:59,449 --> 00:16:57,180
that shot was actually taken and when

404
00:17:01,519 --> 00:16:59,459
you see the shot it's only maybe you're

405
00:17:02,690 --> 00:17:01,529
only saying maybe 10 or 20 percent of

406
00:17:05,210 --> 00:17:02,700
what's really there you're not seeing

407
00:17:07,040 --> 00:17:05,220
the credible emanation of light the

408
00:17:08,900 --> 00:17:07,050
rainbow colors coming off of it the

409
00:17:11,419 --> 00:17:08,910
flashes of Blue Lightning almost coming

410
00:17:13,730 --> 00:17:11,429
off the suit and the orange antenna they

411
00:17:16,220 --> 00:17:13,740
were well they were like astronauts you

412
00:17:20,689 --> 00:17:16,230
know I I never looked for anything like

413
00:17:23,150 --> 00:17:20,699

this to happen and oddly it happened to

414

00:17:26,030 --> 00:17:23,160

me during Christmas time at the same

415

00:17:27,829 --> 00:17:26,040

time that the motion picture Close

416

00:17:30,980 --> 00:17:27,839

Encounters of the Third Kind came out

417

00:17:32,540 --> 00:17:30,990

from Steven Spielberg and it was just

418

00:17:35,270 --> 00:17:32,550

coincidental that something like that

419

00:17:40,250 --> 00:17:35,280

would happen to me during that during

420

00:17:42,560 --> 00:17:40,260

that time period and I was basically he

421

00:17:44,330 --> 00:17:42,570

somehow these three what looked like

422

00:17:46,549 --> 00:17:44,340

eight and a half foot tall astronauts

423

00:17:48,409 --> 00:17:46,559

came coming down from the ceiling

424

00:17:49,210 --> 00:17:48,419

literally the ceiling opened up and they

425

00:17:53,770 --> 00:17:49,220

came down into

426
00:17:57,610 --> 00:17:53,780
room in an arcing storm and placed being

427
00:17:59,710 --> 00:17:57,620
like a blue like bubble of light and I

428
00:18:03,370 --> 00:17:59,720
started to scream and I've suddenly

429
00:18:05,289 --> 00:18:03,380
frozen in position elevated and floating

430
00:18:06,940 --> 00:18:05,299
in the air and then suddenly the side of

431
00:18:10,240 --> 00:18:06,950
the house dropped away and what looked

432
00:18:11,830 --> 00:18:10,250
like a swirling tunnel you know let's

433
00:18:14,950 --> 00:18:11,840
see the movie if you see the movie

434
00:18:17,799 --> 00:18:14,960
contact when she goes through this

435
00:18:19,510 --> 00:18:17,809
vortex this tunnel it actually looks

436
00:18:21,430 --> 00:18:19,520
very much like that that's a very good

437
00:18:23,680 --> 00:18:21,440
depiction of what a wormhole actually

438
00:18:26,289 --> 00:18:23,690

looks like it's almost too bright for

439

00:18:29,890 --> 00:18:26,299

your imagination and I was traveling

440

00:18:33,399 --> 00:18:29,900

through it at incredible speed it felt

441

00:18:35,710 --> 00:18:33,409

like so much so that I was I just felt

442

00:18:38,380 --> 00:18:35,720

like I was on fire and I had decided to

443

00:18:41,200 --> 00:18:38,390

surrender to it and literally I thought

444

00:18:43,270 --> 00:18:41,210

I was dying and then suddenly I was in a

445

00:18:44,919 --> 00:18:43,280

spherical room I'm shortening the whole

446

00:18:46,779 --> 00:18:44,929

story we can go into the rest of it

447

00:18:49,840 --> 00:18:46,789

throughout the show but for the sake of

448

00:18:52,690 --> 00:18:49,850

a commercial maybe coming up the the was

449

00:18:55,090 --> 00:18:52,700

in a spherical room wasn't met by any

450

00:18:56,919 --> 00:18:55,100

little grey green guys it wasn't met by

451
00:18:57,580 --> 00:18:56,929
any humanoids it wasn't met by anybody

452
00:18:59,799 --> 00:18:57,590
nothing

453
00:19:02,560 --> 00:18:59,809
in fact I floated in the air in front of

454
00:19:05,080 --> 00:19:02,570
a look like a glass obelisk of some kind

455
00:19:07,419 --> 00:19:05,090
I don't know for how long and suddenly I

456
00:19:13,049 --> 00:19:07,429
went back through this tunnel suddenly I

457
00:19:16,360 --> 00:19:13,059
was floating in the air above the bed in

458
00:19:20,289 --> 00:19:16,370
and it's Lake Tahoe cabin that I was at

459
00:19:23,080 --> 00:19:20,299
and then suddenly without warning this

460
00:19:26,020 --> 00:19:23,090
incredible storm from what looked like

461
00:19:29,710 --> 00:19:26,030
astronauts that wore visors I saw no

462
00:19:33,190 --> 00:19:29,720
faces they all three had orange antennas

463
00:19:36,669 --> 00:19:33,200

on top and the whole room was like an

464

00:19:38,740 --> 00:19:36,679

arcing storm and suddenly without

465

00:19:41,880 --> 00:19:38,750

warning the whole ceiling and the house

466

00:19:46,350 --> 00:19:41,890

closed up and they were gone I was left

467

00:19:48,490 --> 00:19:46,360

there on the bed in a state of shock

468

00:19:51,610 --> 00:19:48,500

eventually threw up over the side of the

469

00:19:53,680 --> 00:19:51,620

bed crawled across the floor went to the

470

00:19:55,690 --> 00:19:53,690

vanity mirror and bathroom and then

471

00:19:58,960 --> 00:19:55,700

pulled myself up and then turned on the

472

00:20:01,899 --> 00:19:58,970

light and and looked because I thought I

473

00:20:02,730 --> 00:20:01,909

thought somehow I've somehow I've been

474

00:20:08,040 --> 00:20:02,740

on fire

475

00:20:10,799 --> 00:20:08,050

no like tingly nor were you in pain or

476

00:20:12,660 --> 00:20:10,809

what was the sensation yeah yeah yeah I

477

00:20:14,600 --> 00:20:12,670

wasn't feeling well at all I wasn't I

478

00:20:17,549 --> 00:20:14,610

wouldn't say it was a great experience

479

00:20:19,260 --> 00:20:17,559

it just felt like my whole body was well

480

00:20:21,390 --> 00:20:19,270

first of all I was soaked in something

481

00:20:24,270 --> 00:20:21,400

like a like an oil substance and some

482

00:20:27,630 --> 00:20:24,280

kind of honey or oil substance from head

483

00:20:30,410 --> 00:20:27,640

to toe and I was sunburned from being

484

00:20:33,900 --> 00:20:30,420

the presence of these things and then

485

00:20:37,440 --> 00:20:33,910

eventually I made my the next day I was

486

00:20:39,870 --> 00:20:37,450

I made my way to my little apartment in

487

00:20:42,720 --> 00:20:39,880

Los Gatos California and oddly enough

488

00:20:45,919 --> 00:20:42,730

I'd moved into it the week before I had

489

00:20:51,680 --> 00:20:45,929

left on this trip this is all during

490

00:20:58,490 --> 00:20:51,690

December 26th 27th and 28th of December

491

00:21:02,220 --> 00:20:58,500

1977 I was 20 22 at the time and and I

492

00:21:04,350 --> 00:21:02,230

went into my apartment and I closed the

493

00:21:06,900 --> 00:21:04,360

door and believe it or not that was the

494

00:21:09,330 --> 00:21:06,910

first day I was going to live alone I'd

495

00:21:11,430 --> 00:21:09,340

never lived alone before it only had

496

00:21:13,830 --> 00:21:11,440

parents and then set of roommates for a

497

00:21:16,890 --> 00:21:13,840

year and a half and there I was on my

498

00:21:19,560 --> 00:21:16,900

first day and I closed the door and I

499

00:21:21,480 --> 00:21:19,570

had no idea what this was I couldn't

500

00:21:24,450 --> 00:21:21,490

tell anybody it was a UFO experience in

501
00:21:26,520 --> 00:21:24,460
fact I decided not to say anything to

502
00:21:29,310 --> 00:21:26,530
anybody because I didn't know what it

503
00:21:32,700 --> 00:21:29,320
was so how would I tell anybody else and

504
00:21:34,560 --> 00:21:32,710
it led me to a series of kind of

505
00:21:38,100 --> 00:21:34,570
investigating eventually going into a

506
00:21:42,600 --> 00:21:38,110
little metaphysical bookstore where I

507
00:21:46,080 --> 00:21:42,610
found the April issue of 1970 and 1938

508
00:21:48,150 --> 00:21:46,090
UFO magazine and my goodness there's a

509
00:21:50,520 --> 00:21:48,160
photograph of crude black-and-white

510
00:21:54,299 --> 00:21:50,530
photograph of what one of these things

511
00:21:57,260 --> 00:21:54,309
look like and I didn't believe it and

512
00:22:00,690 --> 00:21:57,270
then I eventually made my way to

513
00:22:04,320 --> 00:22:00,700

Clarissa Bernhardt who lives in the East

514

00:22:07,710 --> 00:22:04,330

Coast in New York and she was a

515

00:22:10,650 --> 00:22:07,720

clairvoyant incredibly enough who had

516

00:22:13,080 --> 00:22:10,660

claimed that she had contact with what

517

00:22:15,350 --> 00:22:13,090

she called the space brothers of a crazy

518

00:22:16,770 --> 00:22:15,360

name you know the space brothers really

519

00:22:19,680 --> 00:22:16,780

they went

520

00:22:22,560 --> 00:22:19,690

and to her and she asked me some

521

00:22:24,660 --> 00:22:22,570

questions and she says without without

522

00:22:29,060 --> 00:22:24,670

even me explaining anything to her she

523

00:22:32,010 --> 00:22:29,070

said were they tall and astronaut like

524

00:22:35,370 --> 00:22:32,020

they wore helmets flat on the side they

525

00:22:37,170 --> 00:22:35,380

advisors foreign Jen Tennant do they

526

00:22:39,780 --> 00:22:37,180

really do they glow and have this

527

00:22:41,340 --> 00:22:39,790

Lightning coming off of them and I'm

528

00:22:45,780 --> 00:22:41,350

sitting there going how in the world

529

00:22:47,940 --> 00:22:45,790

could you explain my experience and she

530

00:22:50,940 --> 00:22:47,950

said because I've had contact with this

531

00:22:54,480 --> 00:22:50,950

and I hear them in my head I actually

532

00:22:58,260 --> 00:22:54,490

hear them and you've had what we'd call

533

00:23:02,430 --> 00:22:58,270

a close encounter and I was like excuse

534

00:23:05,190 --> 00:23:02,440

me and that's what kind of started it

535

00:23:09,240 --> 00:23:05,200

and you can find her story in Brad

536

00:23:13,980 --> 00:23:09,250

Stigers book alien alien meetings by

537

00:23:19,500 --> 00:23:13,990

Brad stager and you'll find her story in

538

00:23:20,940 --> 00:23:19,510

there under the space brothers and and

539

00:23:23,190 --> 00:23:20,950

then you know it led me to all these

540

00:23:26,460 --> 00:23:23,200

other people who kind of knew more about

541

00:23:28,170 --> 00:23:26,470

this secret world of people that claimed

542

00:23:30,570 --> 00:23:28,180

that they had contact with

543

00:23:32,700 --> 00:23:30,580

extraterrestrials and and then I didn't

544

00:23:39,210 --> 00:23:32,710

say anything about it for a long time

545

00:23:42,360 --> 00:23:39,220

and I from 1977 all the way to 1993 I

546

00:23:45,300 --> 00:23:42,370

did my first lecture in 1993 and decided

547

00:23:47,970 --> 00:23:45,310

to go public and it went very quickly

548

00:23:50,450 --> 00:23:47,980

and from there it was just Stanford

549

00:23:55,560 --> 00:23:50,460

University's being here in their books

550

00:23:58,260 --> 00:23:55,570

internet you know you're one of the few

551
00:24:00,150 --> 00:23:58,270
people that came out early on and you

552
00:24:01,890 --> 00:24:00,160
kind of went right to the top of the

553
00:24:04,860 --> 00:24:01,900
heap of talking about this

554
00:24:08,370 --> 00:24:04,870
whereas what I found out from Whitley is

555
00:24:10,860 --> 00:24:08,380
that it took him a while to find a place

556
00:24:12,180 --> 00:24:10,870
to even discuss it you know because he

557
00:24:14,550 --> 00:24:12,190
went through all kinds of you know

558
00:24:17,130 --> 00:24:14,560
trauma and went through therapy and then

559
00:24:19,350 --> 00:24:17,140
and then Hopkins and those guys all came

560
00:24:21,270 --> 00:24:19,360
on the scene you know finally there were

561
00:24:23,730 --> 00:24:21,280
people there to start talking to about

562
00:24:26,370 --> 00:24:23,740
it right but it's kind of like you went

563
00:24:29,310 --> 00:24:26,380

from being an experimenter than within

564

00:24:30,090 --> 00:24:29,320

like a year to Europe talking about it

565

00:24:32,159 --> 00:24:30,100

too

566

00:24:34,409 --> 00:24:32,169

groups of people which is very

567

00:24:36,360 --> 00:24:34,419

extraordinary there's very few people

568

00:24:38,880 --> 00:24:36,370

back at that time that we're up there

569

00:24:42,169 --> 00:24:38,890

honest Dave's anywhere discussing this

570

00:24:48,419 --> 00:24:42,179

kind of thing going on so you know

571

00:24:49,320 --> 00:24:48,429

coming up more and more I mean in 1978 I

572

00:24:52,500 --> 00:24:49,330

mean come on

573

00:24:56,850 --> 00:24:52,510

77 78 79 you're truly one of the first

574

00:24:58,890 --> 00:24:56,860

people out there you know so I kind of

575

00:25:02,430 --> 00:24:58,900

was you know what was really funny was

576
00:25:05,640 --> 00:25:02,440
is the very first UFO symposium of its

577
00:25:07,560 --> 00:25:05,650
kind was actually here in Northern

578
00:25:09,750 --> 00:25:07,570
California and I've asked several people

579
00:25:12,810 --> 00:25:09,760
do you think that there was anything

580
00:25:19,070 --> 00:25:12,820
before this but it was in it was

581
00:25:22,289 --> 00:25:19,080
actually in in June or rather may of

582
00:25:25,370 --> 00:25:22,299
1978 it was at the San Francisco Airport

583
00:25:33,350 --> 00:25:25,380
Hilton which is now parking lot but and

584
00:25:38,399 --> 00:25:36,149
all right folks stick around yeah lots

585
00:25:40,409 --> 00:25:38,409
more to go tonight with Robert Perales

586
00:25:42,330 --> 00:25:40,419
check him out at Robert Froehlich calm

587
00:25:44,250 --> 00:25:42,340
in a few months because right now the

588
00:25:45,930 --> 00:25:44,260

website speed rebuilt but he'll get it

589

00:25:48,330 --> 00:25:45,940

together for you guys I promised you

590

00:25:52,970 --> 00:25:48,340

check them out Facebook Robert Peralta

591

00:25:57,899 --> 00:25:55,740

welcome back everyone to the California

592

00:26:00,330 --> 00:25:57,909

MUFON radio show I'm your host Lori and

593

00:26:02,070 --> 00:26:00,340

Fenton I am very happy you guys are with

594

00:26:03,990 --> 00:26:02,080

me here tonight with my good friend

595

00:26:06,000 --> 00:26:04,000

Robert parola and I got to tell you

596

00:26:08,279 --> 00:26:06,010

folks Robert Peralta and I when we get

597

00:26:10,110 --> 00:26:08,289

about 75 or 80 years old we're gonna

598

00:26:14,310 --> 00:26:10,120

write a book about our adventures

599

00:26:16,289 --> 00:26:14,320

together because our book just well he

600

00:26:18,330 --> 00:26:16,299

and I have been through together over

601
00:26:20,399 --> 00:26:18,340
the last five or six years that we've

602
00:26:22,500 --> 00:26:20,409
been working together and friends it

603
00:26:24,630 --> 00:26:22,510
just crack you guys up I mean the

604
00:26:27,060 --> 00:26:24,640
stories are too funny the things that

605
00:26:30,600 --> 00:26:27,070
we've seen that the laughs we've had the

606
00:26:32,520 --> 00:26:30,610
the craziness abounds between us and I

607
00:26:34,799 --> 00:26:32,530
we just look at each other at the end of

608
00:26:37,140 --> 00:26:34,809
everything ever every time we put

609
00:26:38,970 --> 00:26:37,150
something together and he always helps

610
00:26:41,789 --> 00:26:38,980
with my conferences he's seen the

611
00:26:42,720 --> 00:26:41,799
wildest and the craziest stuff happened

612
00:26:44,130 --> 00:26:42,730
and

613
00:26:45,990 --> 00:26:44,140

are you guys like gonna take the

614

00:26:47,669 --> 00:26:46,000

funniest thing I'm always at my

615

00:26:49,799 --> 00:26:47,679

conferences sitting at the registration

616

00:26:51,480 --> 00:26:49,809

desk and then Robert will stroll up to

617

00:26:53,850 --> 00:26:51,490

the desk and they'll look at me he'll go

618

00:26:56,880 --> 00:26:53,860

well do you want the good news or the

619

00:26:57,870 --> 00:26:56,890

bad news first that kind of thing but

620

00:26:59,220 --> 00:26:57,880

it's more like well you know

621

00:27:01,200 --> 00:26:59,230

everything's going really well in the

622

00:27:03,390 --> 00:27:01,210

room and this is that and then I look at

623

00:27:06,330 --> 00:27:03,400

it and I know things have just blown up

624

00:27:08,669 --> 00:27:06,340

completely the place is probably on fire

625

00:27:10,560 --> 00:27:08,679

and everybody's screaming and running

626
00:27:12,210 --> 00:27:10,570
towards the doors but Robert has told me

627
00:27:16,260 --> 00:27:12,220
no everything's fine I've got it under

628
00:27:18,960 --> 00:27:16,270
control like what the heck is going on

629
00:27:23,669 --> 00:27:18,970
but you know Robert keeps me sane at

630
00:27:25,530 --> 00:27:23,679
these events I would not know what to do

631
00:27:27,750 --> 00:27:25,540
because I can always go to him I can

632
00:27:29,789 --> 00:27:27,760
scream really loud and yell and do all

633
00:27:31,980 --> 00:27:29,799
this he just looks at me and laughs it's

634
00:27:35,460 --> 00:27:31,990
like you know like nobody takes me

635
00:27:37,950 --> 00:27:35,470
seriously obviously but Robert takes me

636
00:27:40,560 --> 00:27:37,960
the least seriously of anybody so it

637
00:27:41,850 --> 00:27:40,570
just kind of puts me back on track it

638
00:27:43,530 --> 00:27:41,860

just kind of says Lorien you know

639

00:27:45,390 --> 00:27:43,540

whatever you're freaking out about it's

640

00:27:47,190 --> 00:27:45,400

all gonna work out in the end so stop

641

00:27:50,070 --> 00:27:47,200

freaking out because Robert will make

642

00:27:51,900 --> 00:27:50,080

sure it works out so maybe he's taking

643

00:27:54,810 --> 00:27:51,910

wonderful care of me over the years he's

644

00:27:57,450 --> 00:27:54,820

like my second guardian angel so I think

645

00:27:59,669 --> 00:27:57,460

for that Robert because I swear to God I

646

00:28:02,010 --> 00:27:59,679

would have lost my sanity at that last

647

00:28:05,340 --> 00:28:02,020

event if you hadn't been there I swear

648

00:28:06,990 --> 00:28:05,350

to God I would have and someday we're

649

00:28:09,299 --> 00:28:07,000

gonna write a book about the times you

650

00:28:10,830 --> 00:28:09,309

went into absolute laughter over some

651
00:28:14,159 --> 00:28:10,840
people speaking and we're not gonna

652
00:28:16,080 --> 00:28:14,169
mention names at all but I mean we've

653
00:28:19,740 --> 00:28:16,090
had some really good times together I

654
00:28:21,600 --> 00:28:19,750
must say yeah we've laughed so hard

655
00:28:23,490 --> 00:28:21,610
together folks that both of us could not

656
00:28:25,230 --> 00:28:23,500
walk the next day or get out of bed

657
00:28:28,020 --> 00:28:25,240
because that's how hard we've laughed

658
00:28:30,480 --> 00:28:28,030
oh speaking of would you tell the

659
00:28:32,220 --> 00:28:30,490
audience about your Japan thing or is

660
00:28:38,789 --> 00:28:32,230
that something that we can't talk about

661
00:28:45,680 --> 00:28:38,799
on there Japan oh yeah we could talk

662
00:28:49,710 --> 00:28:48,090
just really Christie by just telling me

663
00:28:52,590 --> 00:28:49,720

the last part where we left off before

664

00:28:53,730 --> 00:28:52,600

this and that that was the symposium

665

00:28:56,390 --> 00:28:53,740

really one of the first one of its kind

666

00:28:58,940 --> 00:28:56,400

really was at the San Francisco here

667

00:29:01,400 --> 00:28:58,950

word Hilton and and there was when I

668

00:29:02,960 --> 00:29:01,410

walked in it's on an ad for it in UFO

669

00:29:05,570 --> 00:29:02,970

magazine and there was only about

670

00:29:07,730 --> 00:29:05,580

probably twenty two of us there that day

671

00:29:09,920 --> 00:29:07,740

wasn't a very big crowd there was a

672

00:29:12,770 --> 00:29:09,930

young Richard Hogan nobody really knew

673

00:29:16,400 --> 00:29:12,780

he was actually Stanton Friedman people

674

00:29:19,310 --> 00:29:16,410

knew who he was there was of course J

675

00:29:21,410 --> 00:29:19,320

Allen Hynek whose router project

676

00:29:24,860 --> 00:29:21,420

Bluebook who started the whole thing

677

00:29:27,560 --> 00:29:24,870

this is like the rock star of rock stars

678

00:29:29,270 --> 00:29:27,570

of ufology there's only 22 people there

679

00:29:31,670 --> 00:29:29,280

Oh exactly

680

00:29:34,370 --> 00:29:31,680

and there were luminaries like these

681

00:29:37,850 --> 00:29:34,380

guys like Hoagland and Stanton Friedman

682

00:29:39,410 --> 00:29:37,860

and and then there was you know the

683

00:29:40,700 --> 00:29:39,420

founder who were really I have to give

684

00:29:42,940 --> 00:29:40,710

credit who I think started the whole

685

00:29:45,950 --> 00:29:42,950

thing that that has to be J Allen Hynek

686

00:29:48,290 --> 00:29:45,960

yeah who started Project Blue Book and

687

00:29:49,730 --> 00:29:48,300

started first recording people's

688

00:29:52,730 --> 00:29:49,740

testimonies and said we should be

689

00:29:56,360 --> 00:29:52,740

getting together and he put this on at

690

00:29:59,510 --> 00:29:56,370

the at the Hilton Hotel and then there

691

00:30:02,150 --> 00:29:59,520

was a young you're telling me that Hynek

692

00:30:08,960 --> 00:30:02,160

produced this event yeah this was

693

00:30:11,450 --> 00:30:08,970

hynek's event anything well it probably

694

00:30:13,940 --> 00:30:11,460

was a move-on event with him leading it

695

00:30:15,530 --> 00:30:13,950

it was something to that effect and

696

00:30:17,270 --> 00:30:15,540

everything was just started getting

697

00:30:19,010 --> 00:30:17,280

started up and I didn't know anything

698

00:30:21,440 --> 00:30:19,020

about this sighs I just know that

699

00:30:23,870 --> 00:30:21,450

something extraordinary happened saw an

700

00:30:26,300 --> 00:30:23,880

ad and UFO magazine and thought I should

701
00:30:28,280 --> 00:30:26,310
have Telus you know they went there and

702
00:30:31,610 --> 00:30:28,290
I was so intent on telling him my story

703
00:30:33,590 --> 00:30:31,620
I finally sat down when I was so intent

704
00:30:36,170 --> 00:30:33,600
you know that man I'm meeting the go-to

705
00:30:38,540 --> 00:30:36,180
guy and my friend Dan was with me and

706
00:30:41,090 --> 00:30:38,550
he's going you're meeting the go-to guy

707
00:30:43,130 --> 00:30:41,100
do you realize how important this guy is

708
00:30:46,210 --> 00:30:43,140
he was the adviser on Close Encounters

709
00:30:49,670 --> 00:30:46,220
of the Third Kind with Spielberg man and

710
00:30:51,740 --> 00:30:49,680
you know and so I'm there those little

711
00:30:54,020 --> 00:30:51,750
cassette recorders remember you put the

712
00:30:57,320 --> 00:30:54,030
cassette in and you push down the little

713
00:31:00,130 --> 00:30:57,330

plastic window and you press press play

714

00:31:02,860 --> 00:31:00,140

and record I wanted to get to your list

715

00:31:03,640 --> 00:31:02,870

to love advice with LeAnn caller you're

716

00:31:05,500 --> 00:31:03,650

on the air

717

00:31:06,490 --> 00:31:05,510

hi Leanne longtime listener first-time

718

00:31:09,070 --> 00:31:06,500

caller

719

00:31:11,140 --> 00:31:09,080

why in your professional opinion do you

720

00:31:11,710 --> 00:31:11,150

never take my calls off the air is this

721

00:31:17,140 --> 00:31:11,720

Carl

722

00:31:20,170 --> 00:31:17,150

everything was great I thought well you

723

00:31:21,820 --> 00:31:20,180

know when you switch to Geico you could

724

00:31:24,520 --> 00:31:21,830

save a lot of money on car insurance

725

00:31:25,480 --> 00:31:24,530

okay awesome you should call them I will

726

00:31:27,130 --> 00:31:25,490

Geico

727

00:31:29,470 --> 00:31:27,140

because saving 15% or more on car

728

00:31:32,620 --> 00:31:29,480

insurance is always a great answer come

729

00:31:34,450 --> 00:31:32,630

on tape I'm with the go-to guy I'm so

730

00:31:35,740 --> 00:31:34,460

busy looking over my right shoulder to

731

00:31:38,140 --> 00:31:35,750

him trying to get there and there was a

732

00:31:39,640 --> 00:31:38,150

guy my left bothering me thinking well

733

00:31:41,380 --> 00:31:39,650

what else happened you know and I was

734

00:31:44,710 --> 00:31:41,390

like hang on say and so I was just

735

00:31:46,540 --> 00:31:44,720

focusing on Hynek then the guy said

736

00:31:48,730 --> 00:31:46,550

we'll what else happened and you know it

737

00:31:51,160 --> 00:31:48,740

was like you know and just I didn't turn

738

00:31:53,680 --> 00:31:51,170

around you know I was so focused on

739

00:31:57,700 --> 00:31:53,690

Hynek you know to get this on tape and

740

00:31:59,230 --> 00:31:57,710

Hynek was asking me questions finally I

741

00:32:02,200 --> 00:31:59,240

turned around and see who is this man

742

00:32:04,930 --> 00:32:02,210

that's motioning to me I might my left

743

00:32:09,730 --> 00:32:04,940

and I turn around and it's William

744

00:32:13,740 --> 00:32:09,740

Shatner now how should this be possible

745

00:32:16,510 --> 00:32:13,750

you know so there it was me Hogan

746

00:32:19,420 --> 00:32:16,520

William Shatner J Allen Hynek and

747

00:32:21,370 --> 00:32:19,430

Stanton Friedman and that's how that's

748

00:32:23,230 --> 00:32:21,380

kind of like how how we started out I

749

00:32:26,080 --> 00:32:23,240

didn't go on to become the big pooh-bah

750

00:32:28,780 --> 00:32:26,090

name or anything I came there to ask

751

00:32:36,240 --> 00:32:28,790

questions and and to figure out how

752

00:32:42,520 --> 00:32:39,550

this is very interesting though so did

753

00:32:44,020 --> 00:32:42,530

Stanton listen to your story did Hynek

754

00:32:46,720 --> 00:32:44,030

listen to the whole story

755

00:32:51,580 --> 00:32:46,730

did they all listen to it at once or did

756

00:32:55,960 --> 00:32:51,590

they all hear it's no each one of them

757

00:32:57,280 --> 00:32:55,970

was a guest speaker and and I wasn't

758

00:33:00,760 --> 00:32:57,290

certainly a guest speaker I just got

759

00:33:03,340 --> 00:33:00,770

there early and wanted to meet dr. Hynek

760

00:33:05,620 --> 00:33:03,350

and just just you know so I could so I

761

00:33:08,740 --> 00:33:05,630

could get something started I felt like

762

00:33:11,260 --> 00:33:08,750

well I I'm starting to think my God in

763

00:33:13,360 --> 00:33:11,270

heaven you know the stuff all over me in

764

00:33:13,870 --> 00:33:13,370

the sunburn and you know I was in my

765

00:33:15,760 --> 00:33:13,880

part

766

00:33:17,590 --> 00:33:15,770

man I was upset I didn't want to tell

767

00:33:19,180 --> 00:33:17,600

anybody about it I didn't even want to

768

00:33:24,070 --> 00:33:19,190

believe it myself and yet it's coming

769

00:33:25,630 --> 00:33:24,080

true before my very eyes and and and

770

00:33:28,180 --> 00:33:25,640

really I didn't get up and speak at all

771

00:33:30,510 --> 00:33:28,190

in fact there's even a funnier story of

772

00:33:33,610 --> 00:33:30,520

that whole thing which is it's it's when

773

00:33:35,410 --> 00:33:33,620

after I tell my story to hi night I'm

774

00:33:38,920 --> 00:33:35,420

all done I'm just sitting in the front

775

00:33:43,480 --> 00:33:38,930

row and William Shatner got up to speak

776

00:33:45,520 --> 00:33:43,490

and Dan was so busy you know chiding me

777

00:33:47,920 --> 00:33:45,530

about getting this on tape he said you

778

00:33:50,680 --> 00:33:47,930

spoke to Hynek you spoke to honey

779

00:33:52,990 --> 00:33:50,690

himself man you're gonna be famous dude

780

00:33:55,480 --> 00:33:53,000

and we're going on like yeah yeah well

781

00:33:57,010 --> 00:33:55,490

me I'm not in this thing to be famous I

782

00:33:58,930 --> 00:33:57,020

mean this thing to figure out what that

783

00:34:02,830 --> 00:33:58,940

happened and everything cuz you know

784

00:34:05,920 --> 00:34:02,840

this is really scary stuff dude oh yeah

785

00:34:08,080 --> 00:34:05,930

somebody's motioning to me I hear excuse

786

00:34:10,000 --> 00:34:08,090

me excuse me and I look up at the podium

787

00:34:11,830 --> 00:34:10,010

and it's William Shatner and he pointed

788

00:34:29,230 --> 00:34:11,840

his finger at me and said will you shut

789

00:34:36,730 --> 00:34:29,240

up please shut up by William Shatner I

790

00:34:39,430 --> 00:34:36,740

swear to God and by the way you know

791

00:34:42,490 --> 00:34:39,440

everybody asked me about you they always

792

00:34:45,430 --> 00:34:42,500

say did Robert gain anything from the

793

00:34:48,250 --> 00:34:45,440

contact did he getting dizzy still

794

00:34:51,520 --> 00:34:48,260

talking to the aliens I mean what

795

00:34:53,530 --> 00:34:51,530

happened as a recourse of that contact

796

00:34:55,180 --> 00:34:53,540

and here's the other part that people

797

00:34:58,150 --> 00:34:55,190

have always asked me that I forget to

798

00:35:01,390 --> 00:34:58,160

ask you is did you think you were having

799

00:35:04,360 --> 00:35:01,400

contact before you had that initial

800

00:35:07,330 --> 00:35:04,370

experience that you remember yeah yeah

801
00:35:10,590 --> 00:35:07,340
actually I had there was a phenomena

802
00:35:16,420 --> 00:35:10,600
that followed me when I was young and

803
00:35:18,700 --> 00:35:16,430
this is where I for many times when I

804
00:35:22,380 --> 00:35:18,710
was young I witnessed in the middle of

805
00:35:25,480 --> 00:35:22,390
the night full what's called full torso

806
00:35:26,890 --> 00:35:25,490
semi athira capper ition and these are

807
00:35:30,160 --> 00:35:26,900
men and women

808
00:35:32,650 --> 00:35:30,170
you and I who have already lived their

809
00:35:35,380 --> 00:35:32,660
life have have not don't do not have

810
00:35:37,120 --> 00:35:35,390
their bodies anymore but I had the I've

811
00:35:38,549 --> 00:35:37,130
always had the ability to see people

812
00:35:40,450 --> 00:35:38,559
that are on the other side they were

813
00:35:42,819 --> 00:35:40,460

apparitions

814

00:35:45,099 --> 00:35:42,829

semia theories kind of see through them

815

00:35:47,710 --> 00:35:45,109

we call them ghosts or just incarnate

816

00:35:49,299 --> 00:35:47,720

and they took me to doctors and just

817

00:35:51,430 --> 00:35:49,309

figure out what is this kid talking

818

00:35:54,430 --> 00:35:51,440

about because I could see them standing

819

00:35:57,130 --> 00:35:54,440

behind my teacher I'd see the most at

820

00:35:59,740 --> 00:35:57,140

night time mostly what happens is when

821

00:36:02,230 --> 00:35:59,750

we go to sleep at night we were in beta

822

00:36:04,660 --> 00:36:02,240

hopefully if right now you hear my voice

823

00:36:06,069 --> 00:36:04,670

and you hear lorian's voice and you're

824

00:36:07,690 --> 00:36:06,079

away can you see your surroundings

825

00:36:10,150 --> 00:36:07,700

unless I'm boring you to tears

826

00:36:12,940 --> 00:36:10,160

you're probably in beta which is fully

827

00:36:15,130 --> 00:36:12,950

away when we go to sleep we've fallen

828

00:36:17,319 --> 00:36:15,140

into what's called the hip hypnagogic

829

00:36:21,069 --> 00:36:17,329

and it's a little window where you're

830

00:36:23,380 --> 00:36:21,079

sort of halfway calf asleep fry and then

831

00:36:25,510 --> 00:36:23,390

we usually drop into deep Delta and

832

00:36:29,200 --> 00:36:25,520

that's where you first get your first

833

00:36:31,750 --> 00:36:29,210

deep sleep in the maybe from whenever

834

00:36:33,760 --> 00:36:31,760

you went to sleep to maybe 2:00 in the

835

00:36:37,539 --> 00:36:33,770

morning and then in REMS when they

836

00:36:39,069 --> 00:36:37,549

measure that the rams you know you can

837

00:36:41,019 --> 00:36:39,079

see that when a person sleeps they kind

838

00:36:43,630 --> 00:36:41,029

of go up and down a little bit up and

839

00:36:45,220 --> 00:36:43,640

down some stay and delta some come up a

840

00:36:47,049 --> 00:36:45,230

bit some come all the way through

841

00:36:48,279 --> 00:36:47,059

hypnagogic wake up for a while can't

842

00:36:52,029 --> 00:36:48,289

sleep then fall back through a

843

00:36:54,490 --> 00:36:52,039

hypnagogic hypnagogic is a little window

844

00:36:57,039 --> 00:36:54,500

that we have where you know when you're

845

00:36:59,200 --> 00:36:57,049

on an airplane right and and you sort of

846

00:37:01,870 --> 00:36:59,210

like just nodding off and your head

847

00:37:03,789 --> 00:37:01,880

starts to bob and you're not quite

848

00:37:05,980 --> 00:37:03,799

you're not really quite awake and you're

849

00:37:07,779 --> 00:37:05,990

not quite asleep and maybe you can kind

850

00:37:09,970 --> 00:37:07,789

of hear the clinking of the glasses and

851

00:37:13,059 --> 00:37:09,980

things like that but you know you're

852

00:37:14,980 --> 00:37:13,069

you're kind of you're so relaxed that

853

00:37:17,829 --> 00:37:14,990

your body is kind of out of the way and

854

00:37:21,910 --> 00:37:17,839

your consciousness and field are very

855

00:37:24,160 --> 00:37:21,920

relaxed at that point a lot of times for

856

00:37:26,769 --> 00:37:24,170

some people their third eye will open up

857

00:37:29,950 --> 00:37:26,779

and see what's just beyond the material

858

00:37:32,769 --> 00:37:29,960

plane which is which is sort of the next

859

00:37:36,609 --> 00:37:32,779

ether it's the it's the ether where um

860

00:37:40,280 --> 00:37:36,619

this Carnot's walk through ETS walk

861

00:37:43,940 --> 00:37:40,290

through it lost loved ones

862

00:37:46,609 --> 00:37:43,950

Angelics all kinds of things are in that

863

00:37:48,920 --> 00:37:46,619

next level that are sort of walking in

864

00:37:50,599 --> 00:37:48,930

fact while you walk through this

865

00:37:52,580 --> 00:37:50,609

atmosphere even not even all your

866

00:37:55,730 --> 00:37:52,590

thoughts are completely on your own this

867

00:37:57,890 --> 00:37:55,740

probably sounds pretty familiar some

868

00:37:59,359 --> 00:37:57,900

wife says I never understand my husband

869

00:38:03,620 --> 00:37:59,369

I don't know where he's getting these

870

00:38:05,720 --> 00:38:03,630

ideas yeah it's not only your thoughts

871

00:38:08,240 --> 00:38:05,730

of your own even you're actually sharing

872

00:38:10,220 --> 00:38:08,250

this space but that little window I used

873

00:38:11,510 --> 00:38:10,230

to see apparitions sure and I still see

874

00:38:14,480 --> 00:38:11,520

him to this day

875

00:38:21,770 --> 00:38:14,490

oh wow that's really cool have you seen

876

00:38:24,740 --> 00:38:21,780

any lately oh I think sure I did I

877

00:38:27,410 --> 00:38:24,750

didn't see him I heard someone I have a

878

00:38:32,990 --> 00:38:27,420

very close friend that was like a mentor

879

00:38:38,420 --> 00:38:33,000

to me two Thursday's ago I heard him

880

00:38:41,690 --> 00:38:38,430

speaking to me oh I he told me he was

881

00:38:44,359 --> 00:38:41,700

very surprised that his passing came so

882

00:38:47,750 --> 00:38:44,369

quickly because he died pretty much all

883

00:38:49,760 --> 00:38:47,760

at once in an accident he told me that

884

00:38:54,580 --> 00:38:49,770

my father loves me very much and that my

885

00:38:58,460 --> 00:38:54,590

father has seen me many many times and

886

00:38:59,420 --> 00:38:58,470

that he he couldn't say too much it was

887

00:39:03,290 --> 00:38:59,430

very brief

888

00:39:06,349 --> 00:39:03,300

he loves his life very very much what

889

00:39:08,599 --> 00:39:06,359

happened to death is that I always say

890

00:39:20,930 --> 00:39:08,609

death is a great way for an argument to

891

00:39:23,390 --> 00:39:20,940

break out and it's sort of like this if

892

00:39:25,190 --> 00:39:23,400

all of the above is true for all for all

893

00:39:27,310 --> 00:39:25,200

you've you think death is a certain way

894

00:39:29,660 --> 00:39:27,320

it probably is that way too

895

00:39:31,010 --> 00:39:29,670

some have lost loved ones that are

896

00:39:33,349 --> 00:39:31,020

standing right there at the point of

897

00:39:36,410 --> 00:39:33,359

death stand ready to greet them others

898

00:39:38,540 --> 00:39:36,420

die suddenly and they're not even sure

899

00:39:39,830 --> 00:39:38,550

what's happened in fact they deny that

900

00:39:41,930 --> 00:39:39,840

they have died because they see I'm

901
00:39:43,970 --> 00:39:41,940
still here and I'm still me because

902
00:39:46,849 --> 00:39:43,980
you're you're actually your thoughts and

903
00:39:49,160 --> 00:39:46,859
you lose your form it's kind of like

904
00:39:51,490 --> 00:39:49,170
being in a dream in your dream you don't

905
00:39:53,510 --> 00:39:51,500
go hey what's going on here and my body

906
00:39:54,050 --> 00:39:53,520
no you're up you're a point of reference

907
00:39:55,550 --> 00:39:54,060
you

908
00:39:57,770 --> 00:39:55,560
so taken up in what's going on around

909
00:39:59,030 --> 00:39:57,780
here you don't really question whether

910
00:40:02,780 --> 00:39:59,040
you're dreaming or not you're just

911
00:40:05,480 --> 00:40:02,790
observing and interacting and so um

912
00:40:07,700 --> 00:40:05,490
death is very much like that for a lot

913
00:40:10,820 --> 00:40:07,710

of people they that you know it has to

914

00:40:13,430 --> 00:40:10,830

be explained that you know that you

915

00:40:15,650 --> 00:40:13,440

don't have a body and they go on the

916

00:40:18,260 --> 00:40:15,660

next level beyond this can be just as

917

00:40:22,190 --> 00:40:18,270

real as this moment is Forrest now which

918

00:40:23,930 --> 00:40:22,200

is surprising to people and and then

919

00:40:26,210 --> 00:40:23,940

there's the other layers yes yes yes

920

00:40:29,150 --> 00:40:26,220

there's a heavenly sort of styled layers

921

00:40:34,520 --> 00:40:29,160

and yes there's the layers of light in

922

00:40:36,740 --> 00:40:34,530

existence and if their ethnicity or in

923

00:40:39,200 --> 00:40:36,750

the universe you may shoot through the

924

00:40:42,620 --> 00:40:39,210

tunnel itself and immediately be met by

925

00:40:43,910 --> 00:40:42,630

an avatar so I always say really if you

926
00:40:45,170 --> 00:40:43,920
look at all these experiences that

927
00:40:48,020 --> 00:40:45,180
people have written about probably

928
00:40:51,260 --> 00:40:48,030
probably all all of the above is true in

929
00:40:55,490 --> 00:40:51,270
this individual how people exit you know

930
00:40:57,110 --> 00:40:55,500
right interesting so when you think you

931
00:40:59,120 --> 00:40:57,120
when you go through the tunnel what do

932
00:41:01,130 --> 00:40:59,130
you think's happening at that point are

933
00:41:03,380 --> 00:41:01,140
we meet are we heading off to another

934
00:41:04,640 --> 00:41:03,390
dimension do you think we're going to

935
00:41:06,230 --> 00:41:04,650
another planet you know I've been

936
00:41:08,510 --> 00:41:06,240
hearing all kinds of things lately about

937
00:41:11,120 --> 00:41:08,520
what people think is happening in that

938
00:41:13,550 --> 00:41:11,130

tunnel of light which by the way I have

939

00:41:16,010 --> 00:41:13,560

seen as well and you've been in right I

940

00:41:17,900 --> 00:41:16,020

mean yeah do you think that tunnel you

941

00:41:22,640 --> 00:41:17,910

went with with the aliens is the same

942

00:41:24,740 --> 00:41:22,650

one that we go to when we die I I don't

943

00:41:28,640 --> 00:41:24,750

think so I think these are various

944

00:41:30,980 --> 00:41:28,650

styles of portals open up and I think

945

00:41:34,670 --> 00:41:30,990

they open up depending on what the

946

00:41:36,380 --> 00:41:34,680

nature of the operation really is is the

947

00:41:38,180 --> 00:41:36,390

person alive of take them through this

948

00:41:39,440 --> 00:41:38,190

way is the person having just an

949

00:41:42,700 --> 00:41:39,450

out-of-body experience

950

00:41:46,190 --> 00:41:42,710

take them through this way is the person

951
00:41:49,850 --> 00:41:46,200
dying on an operating table and are they

952
00:41:53,890 --> 00:41:49,860
flatlining they might take him another

953
00:41:57,080 --> 00:41:53,900
way so I think it's very very individual

954
00:41:59,060 --> 00:41:57,090
how this happens you know I always

955
00:42:00,590 --> 00:41:59,070
suggest as a couple of great old old

956
00:42:01,940 --> 00:42:00,600
books out there you know all these

957
00:42:03,920 --> 00:42:01,950
latest books have great information

958
00:42:05,810 --> 00:42:03,930
there's still a couple of great books

959
00:42:07,640 --> 00:42:05,820
out there I think that that tell you

960
00:42:10,070 --> 00:42:07,650
about the nature of existence

961
00:42:12,560 --> 00:42:10,080
I still hold true on and that's one is

962
00:42:15,430 --> 00:42:12,570
embraced by the light light no yeah

963
00:42:18,650 --> 00:42:15,440

that's my favorite look elated big yeah

964

00:42:21,050 --> 00:42:18,660

and you know a conservative Catholic

965

00:42:24,020 --> 00:42:21,060

woman who just died on the operating

966

00:42:26,270 --> 00:42:24,030

table went to the other side and and

967

00:42:27,920 --> 00:42:26,280

live to tell about it he came back the

968

00:42:31,760 --> 00:42:27,930

other one is path of empowerment by

969

00:42:34,280 --> 00:42:31,770

Barbara Marciniak a 2004 book which has

970

00:42:36,590 --> 00:42:34,290

really uh her channeling the Pleiadians

971

00:42:39,590 --> 00:42:36,600

if you want to believe in the Pleiadians

972

00:42:41,780 --> 00:42:39,600

but the Pleiadians are a collective that

973

00:42:43,940 --> 00:42:41,790

speaks through her that gave a treatise

974

00:42:48,530 --> 00:42:43,950

on the human experience as they see it

975

00:42:50,150 --> 00:42:48,540

sort of like as if to give an

976
00:42:53,960 --> 00:42:50,160
understanding of the nature of existence

977
00:42:56,960 --> 00:42:53,970
of how things coalesce together via

978
00:42:59,390 --> 00:42:56,970
their opinion of how we sit in the third

979
00:43:02,210 --> 00:42:59,400
dimensional reality at the level that we

980
00:43:05,420 --> 00:43:02,220
are as a really a primitive species I

981
00:43:07,790 --> 00:43:05,430
mean one day we were in a lecture and

982
00:43:09,350 --> 00:43:07,800
drunvalo melchizedek is always I've

983
00:43:11,780 --> 00:43:09,360
always been a fan of his work and we

984
00:43:14,270 --> 00:43:11,790
were somebody asked him in the lecture

985
00:43:16,390 --> 00:43:14,280
and they said run below because he's

986
00:43:19,310 --> 00:43:16,400
very well known you know in sacred

987
00:43:21,800 --> 00:43:19,320
everything from sacred geometry chanting

988
00:43:23,540 --> 00:43:21,810

I was there that day when he called in

989

00:43:26,270 --> 00:43:23,550

the Kogi Masters and then literally

990

00:43:28,940 --> 00:43:26,280

there were sounds in the room and really

991

00:43:30,530 --> 00:43:28,950

incredible incredible how he opened up

992

00:43:33,530 --> 00:43:30,540

something where we could actually hear

993

00:43:35,270 --> 00:43:33,540

the other side in auditorium I mean it

994

00:43:37,460 --> 00:43:35,280

was something I'll never forget but

995

00:43:39,170 --> 00:43:37,470

somebody asked him he said where where

996

00:43:42,310 --> 00:43:39,180

do you think we are if there is a scale

997

00:43:45,020 --> 00:43:42,320

of existence where do you think we are

998

00:43:52,360 --> 00:43:45,030

he says I hate to break the bad news to

999

00:43:56,840 --> 00:43:54,800

you know we're not last we're not on the

1000

00:43:59,600 --> 00:43:56,850

ape Kingdom and we're not we're not

1001
00:44:02,720 --> 00:43:59,610
quite in you know in that Kingdom but

1002
00:44:05,690 --> 00:44:02,730
where we're very very rare species

1003
00:44:09,080 --> 00:44:05,700
that's just you know smart enough to end

1004
00:44:11,120 --> 00:44:09,090
the actual existence of our own DNA

1005
00:44:12,710 --> 00:44:11,130
heritage with a few people and the

1006
00:44:17,330 --> 00:44:12,720
planet here that could spoil it for

1007
00:44:20,080 --> 00:44:17,340
everybody and though I don't know if

1008
00:44:22,490 --> 00:44:20,090
that's true or not I don't know you know

1009
00:44:23,900 --> 00:44:22,500
I'm right there with them I'm telling

1010
00:44:25,970 --> 00:44:23,910
you Robert after what I've been seeing

1011
00:44:29,510 --> 00:44:25,980
showing up on my Facebook page lately I

1012
00:44:31,520 --> 00:44:29,520
I I'm I'm in shock and awe most days I'm

1013
00:44:33,380 --> 00:44:31,530

afraid to go to my facebook page because

1014

00:44:35,360 --> 00:44:33,390

the other day I'm just gonna rattle

1015

00:44:37,280 --> 00:44:35,370

these off quickly folks please don't be

1016

00:44:41,360 --> 00:44:37,290

sick because I just I got to get this

1017

00:44:44,120 --> 00:44:41,370

off my out of my head female genital

1018

00:44:46,550 --> 00:44:44,130

mutilation still going on in the world

1019

00:44:48,800 --> 00:44:46,560

stoning people to death is still going

1020

00:44:52,340 --> 00:44:48,810

on they're still throwing acid on people

1021

00:44:54,680 --> 00:44:52,350

I mean I just I see this stuff and I'm

1022

00:44:56,360 --> 00:44:54,690

out of my freakin mind I and I keep

1023

00:44:59,450 --> 00:44:56,370

going how does this stuff show on my

1024

00:45:01,640 --> 00:44:59,460

facebook page I just don't get it but I

1025

00:45:05,080 --> 00:45:01,650

guess that they want me to keep knowing

1026

00:45:07,450 --> 00:45:05,090

that there is evil on this planet and

1027

00:45:10,250 --> 00:45:07,460

absolutely you know it's just

1028

00:45:12,230 --> 00:45:10,260

unbelievable and what blew my mind the

1029

00:45:14,990 --> 00:45:12,240

worst last week is there's this poor

1030

00:45:18,380 --> 00:45:15,000

girl in China now it looked very real to

1031

00:45:20,120 --> 00:45:18,390

me that look they said in the Facebook

1032

00:45:22,250 --> 00:45:20,130

that she had been a prostitute she's

1033

00:45:23,990 --> 00:45:22,260

naked and there's all these guys beating

1034

00:45:26,210 --> 00:45:24,000

her up and making her drink beer after

1035

00:45:29,060 --> 00:45:26,220

beer after beer after she tried to

1036

00:45:32,390 --> 00:45:29,070

escape a brothel and she's all of 14

1037

00:45:36,260 --> 00:45:32,400

years old and I in there beat her up on

1038

00:45:38,570 --> 00:45:36,270

Facebook I and all I could do was put a

1039

00:45:40,730 --> 00:45:38,580

comment in there that said how in the

1040

00:45:43,130 --> 00:45:40,740

heck did this show up on my facebook and

1041

00:45:44,930 --> 00:45:43,140

how in the heck does this go all over

1042

00:45:47,840 --> 00:45:44,940

the world on Facebook and these guys

1043

00:45:50,080 --> 00:45:47,850

aren't in prison you know it just blows

1044

00:45:54,380 --> 00:45:50,090

my mind that this kind of stuff to be

1045

00:45:56,840 --> 00:45:54,390

happening I mean I just I don't get it

1046

00:45:58,910 --> 00:45:56,850

Robert I guess I'm very naive in a weird

1047

00:46:00,680 --> 00:45:58,920

way that I just don't understand how

1048

00:46:02,780 --> 00:46:00,690

humans can do things like that to each

1049

00:46:05,540 --> 00:46:02,790

other and look at themselves in the

1050

00:46:10,910 --> 00:46:05,550

mirror and not wonder what have I become

1051

00:46:14,030 --> 00:46:10,920

yeah very careful of everyday is a

1052

00:46:17,150 --> 00:46:14,040

building block and every day our

1053

00:46:22,730 --> 00:46:17,160

thoughts deeds and actions add up and

1054

00:46:24,590 --> 00:46:22,740

they and that determines karmic debt we

1055

00:46:26,990 --> 00:46:24,600

don't believe in karma are not really

1056

00:46:29,360 --> 00:46:27,000

probably doing their homework or to say

1057

00:46:32,500 --> 00:46:29,370

the bad news but no not this is

1058

00:46:35,690 --> 00:46:32,510

necessarily studying the fact that

1059

00:46:38,290 --> 00:46:35,700

some people can grow profoundly we're

1060

00:46:43,370 --> 00:46:38,300

actually in a personal growth

1061

00:46:47,740 --> 00:46:43,380

quarantined style planet for souls that

1062

00:46:51,610 --> 00:46:47,750

needs and and have elected to understand

1063

00:46:54,440 --> 00:46:51,620

the level of existence emotional mastery

1064

00:46:58,240 --> 00:46:54,450

relationship mastery physical mastery

1065

00:47:01,160 --> 00:46:58,250

it's one great big school so you see

1066

00:47:02,960 --> 00:47:01,170

some people who get it I'll tell you a

1067

00:47:05,840 --> 00:47:02,970

funny thing happened just today we drop

1068

00:47:07,970 --> 00:47:05,850

you know my wife is British Ellis

1069

00:47:10,910 --> 00:47:07,980

British and and my our stepdaughter my

1070

00:47:14,120 --> 00:47:10,920

stepdaughter Tanith Tanith was here and

1071

00:47:16,100 --> 00:47:14,130

and we were we went to the airport to

1072

00:47:18,470 --> 00:47:16,110

put her on you know the Virgin's like

1073

00:47:21,410 --> 00:47:18,480

going over to London you know right

1074

00:47:24,890 --> 00:47:21,420

always worth it always wears a bindi you

1075

00:47:26,840 --> 00:47:24,900

know a bindi is a eye jewel that goes in

1076

00:47:33,170 --> 00:47:26,850

the forehead it's a symbol of the third

1077

00:47:35,030 --> 00:47:33,180

eye those little gifts everything my

1078

00:47:37,370 --> 00:47:35,040

birthday or whatever she hands me a

1079

00:47:43,820 --> 00:47:37,380

little packet of Big D's I love it it's

1080

00:47:45,710 --> 00:47:43,830

so cute so we we walked past these

1081

00:47:48,230 --> 00:47:45,720

people from India and there was some

1082

00:47:52,130 --> 00:47:48,240

ladies there and they were wearing their

1083

00:47:56,030 --> 00:47:52,140

bindis and of course ellis is you know

1084

00:47:57,440 --> 00:47:56,040

blue-eyed blonde british Anglo she

1085

00:48:01,010 --> 00:47:57,450

obviously doesn't look like she's from

1086

00:48:03,440 --> 00:48:01,020

India and she walks by and they noticed

1087

00:48:06,620 --> 00:48:03,450

these ladies were all of them turned

1088

00:48:10,730 --> 00:48:06,630

their head and looked at her and one

1089

00:48:14,000 --> 00:48:10,740

caught my eye and smiled real big and at

1090

00:48:18,500 --> 00:48:14,010

that moment it was sort of like I get it

1091

00:48:20,180 --> 00:48:18,510

you get it now the bindi it which is

1092

00:48:22,040 --> 00:48:20,190

interesting and a lot of people don't

1093

00:48:24,500 --> 00:48:22,050

question that they think of it as sort

1094

00:48:26,930 --> 00:48:24,510

of Eastern cosmic jewelry of some sort

1095

00:48:30,950 --> 00:48:26,940

but it's really the symbol of the third

1096

00:48:32,540 --> 00:48:30,960

eye and the symbol of the initiating the

1097

00:48:35,930 --> 00:48:32,550

laws between the material and

1098

00:48:37,880 --> 00:48:35,940

non-material plane and they understand

1099

00:48:40,310 --> 00:48:37,890

the nature of the third eye which is

1100

00:48:42,050 --> 00:48:40,320

when they wear the bindi it's it's just

1101

00:48:44,150 --> 00:48:42,060

like saying a statement of I am a

1102

00:48:45,920 --> 00:48:44,160

student I am studying some of the

1103

00:48:49,130 --> 00:48:45,930

highest Sciences on the planet

1104

00:48:52,579 --> 00:48:49,140

of the nature of existence itself and

1105

00:48:56,270 --> 00:48:52,589

life and death and and that I'm here on

1106

00:48:58,220 --> 00:48:56,280

a mission to grow profoundly as so I am

1107

00:49:00,470 --> 00:48:58,230

an initiate I'm a student and my third

1108

00:49:04,069 --> 00:49:00,480

eye is open I'm awake enough to know I'm

1109

00:49:05,839 --> 00:49:04,079

on a journey of learning here versus say

1110

00:49:08,420 --> 00:49:05,849

somebody else that you know spends an

1111

00:49:14,390 --> 00:49:08,430

awful lot of time maybe at Walmart or

1112

00:49:16,670 --> 00:49:14,400

you know and and and well you know what

1113

00:49:20,000 --> 00:49:16,680

I mean they don't give their own life

1114

00:49:22,160 --> 00:49:20,010

really a thought you know as far as far

1115

00:49:24,740 --> 00:49:22,170

as okay now wait a minute I don't come

1116

00:49:28,760 --> 00:49:24,750

here I don't come from here I will be

1117

00:49:31,010 --> 00:49:28,770

leaving here someday what what do I want

1118

00:49:35,720 --> 00:49:31,020

you know if you can grasp the nature of

1119

00:49:37,569 --> 00:49:35,730

how important it is to to be doing your

1120

00:49:40,069 --> 00:49:37,579

homework later here you asked me earlier

1121

00:49:44,180 --> 00:49:40,079

well you know what did you learn from

1122

00:49:46,400 --> 00:49:44,190

this experience you know having said

1123

00:49:48,319 --> 00:49:46,410

that guess what we're gonna we're gonna

1124

00:49:49,970 --> 00:49:48,329

come back with that okay you're ready

1125

00:49:51,740 --> 00:49:49,980

take your break yeah we're taking a

1126
00:49:53,569 --> 00:49:51,750
break and then you come back with what

1127
00:49:55,069 --> 00:49:53,579
did you learn from your experience so

1128
00:49:56,690 --> 00:49:55,079
we've kind of gone full circle now

1129
00:49:57,799 --> 00:49:56,700
haven't we so I want to hear what you

1130
00:50:00,140 --> 00:49:57,809
have to say about that

1131
00:50:03,020 --> 00:50:00,150
okay everyone stick around Robert for

1132
00:50:05,809 --> 00:50:03,030
Alma's in the house tonight and he's

1133
00:50:10,480 --> 00:50:05,819
keeping me on track as usual so this is

1134
00:50:15,710 --> 00:50:13,370
welcome back everyone to the California

1135
00:50:17,510 --> 00:50:15,720
MUFON radio show I'm your host Lori and

1136
00:50:18,950 --> 00:50:17,520
Fenton and you guys know it's that time

1137
00:50:20,930 --> 00:50:18,960
of the show where I'm supposed to be

1138
00:50:23,240 --> 00:50:20,940

telling you and I keep forgetting I'm

1139

00:50:25,039 --> 00:50:23,250

gonna do it this week I just be telling

1140

00:50:27,140 --> 00:50:25,049

you guys that we're a MUFON you know

1141

00:50:30,230 --> 00:50:27,150

sponsored radio show they have given

1142

00:50:32,690 --> 00:50:30,240

need the blocking the anointment on the

1143

00:50:36,049 --> 00:50:32,700

forehead to tell you guys to get to

1144

00:50:38,120 --> 00:50:36,059

MUFON that's em UFO and bomb and become

1145

00:50:40,880 --> 00:50:38,130

a member of the archives

1146

00:50:44,859 --> 00:50:40,890

I'm sorry not members its what network

1147

00:50:47,890 --> 00:50:44,869

am I on become a member of MUFON

1148

00:50:49,480 --> 00:50:47,900

and if you do that right now let me tell

1149

00:50:52,749 --> 00:50:49,490

you guys something the running is

1150

00:50:55,509 --> 00:50:52,759

special if you buy the live stream of

1151

00:50:58,930 --> 00:50:55,519

the MUFON symposium you get a membership

1152

00:51:01,180 --> 00:50:58,940

and you get a subscription to MUFON TV

1153

00:51:04,359 --> 00:51:01,190

which is a whole brand-new thing that

1154

00:51:06,009 --> 00:51:04,369

MUFON is doing now it's a booth on TV so

1155

00:51:08,529 --> 00:51:06,019

you get three things four eight and

1156

00:51:10,660 --> 00:51:08,539

seventy nine bucks it's a live stream of

1157

00:51:13,509 --> 00:51:10,670

the conference you get MUFON TV for a

1158

00:51:16,390 --> 00:51:13,519

year that would cost you seventy-nine by

1159

00:51:18,730 --> 00:51:16,400

itself and you get a move-on membership

1160

00:51:21,190 --> 00:51:18,740

so you guys you got to do this you've

1161

00:51:24,249 --> 00:51:21,200

got to be you got to get to MUFON calm

1162

00:51:26,589 --> 00:51:24,259

and go to the movies at the MUFON

1163

00:51:28,989 --> 00:51:26,599

symposium page right now if you think

1164

00:51:31,480 --> 00:51:28,999

just got the button up there you can buy

1165

00:51:33,249 --> 00:51:31,490

the live stream package I think it is

1166

00:51:35,980 --> 00:51:33,259

and you'll get all those things together

1167

00:51:38,049 --> 00:51:35,990

so please find that if you can't make

1168

00:51:40,210 --> 00:51:38,059

this conference and I'm telling you this

1169

00:51:42,789 --> 00:51:40,220

is good like I said this is conferences

1170

00:51:44,230 --> 00:51:42,799

that go down in history the people 20

1171

00:51:46,930 --> 00:51:44,240

years now we're going to say hey

1172

00:51:49,180 --> 00:51:46,940

remember that conference where blah blah

1173

00:51:51,970 --> 00:51:49,190

blah happen it's gonna be one of those

1174

00:51:54,309 --> 00:51:51,980

so don't miss this if you can and

1175

00:51:57,069 --> 00:51:54,319

definitely don't miss getting on the

1176

00:51:59,259 --> 00:51:57,079

live stream if you can this is super

1177

00:52:01,059 --> 00:51:59,269

gonna be super crazy stuff I'm telling

1178

00:52:03,039 --> 00:52:01,069

you it's gonna be one of those

1179

00:52:04,660 --> 00:52:03,049

conferences and I'm not missing it for

1180

00:52:07,089 --> 00:52:04,670

the world if it I had to hitchhike there

1181

00:52:09,729 --> 00:52:07,099

I'd be there swear to God I mean I have

1182

00:52:11,349 --> 00:52:09,739

a table which brings me to the next part

1183

00:52:14,769 --> 00:52:11,359

to put my announcement at the top of the

1184

00:52:16,690 --> 00:52:14,779

hour here is that you guys really need

1185

00:52:18,549 --> 00:52:16,700

your help if you know twelve of you

1186

00:52:21,759 --> 00:52:18,559

fifteen of you can put in twenty to

1187

00:52:26,710 --> 00:52:21,769

twenty-five dollars and I will ask next

1188

00:52:32,829 --> 00:52:26,720

week as well to Lorien F that's lor ien

1189

00:52:34,900 --> 00:52:32,839

f lor ien f @ comcast.net if you guys

1190

00:52:37,989 --> 00:52:34,910

just send that friends and family to me

1191

00:52:39,849 --> 00:52:37,999

into PayPal I really appreciate it

1192

00:52:42,130 --> 00:52:39,859

because I've got to pay a big chunk of

1193

00:52:45,249 --> 00:52:42,140

change for a table there to broadcast to

1194

00:52:47,170 --> 00:52:45,259

all of you guys I am gonna do behind the

1195

00:52:50,140 --> 00:52:47,180

scenes with Lorien at the MUFON

1196

00:52:53,140 --> 00:52:50,150

symposium and it's gonna be on YouTube

1197

00:52:55,329 --> 00:52:53,150

it's gonna be on IR and it's probably

1198

00:52:57,729 --> 00:52:55,339

going to be on revolution radio probably

1199

00:52:58,660 --> 00:52:57,739

over at late night in the Midlands it'll

1200

00:53:00,580 --> 00:52:58,670

probably be

1201
00:53:02,410 --> 00:53:00,590
everywhere because I'm telling you folks

1202
00:53:07,000 --> 00:53:02,420
everybody that's in the radio business

1203
00:53:09,040 --> 00:53:07,010
and the TV podcasting TV business is

1204
00:53:11,380 --> 00:53:09,050
like so excited about this conference

1205
00:53:12,880 --> 00:53:11,390
and they want to know what's going on

1206
00:53:14,320 --> 00:53:12,890
behind the scenes and what I'm going to

1207
00:53:17,980 --> 00:53:14,330
do is I'm going to get the people that

1208
00:53:20,020 --> 00:53:17,990
are there as visitors and Watchers on my

1209
00:53:22,960 --> 00:53:20,030
show I'm gonna get some of the speakers

1210
00:53:27,460 --> 00:53:22,970
on the show and then what we're gonna do

1211
00:53:29,560 --> 00:53:27,470
is if I can Wi-Fi the stream out walking

1212
00:53:32,320 --> 00:53:29,570
around with the camera which I'm trying

1213
00:53:34,810 --> 00:53:32,330

to pull together folks you may get a

1214

00:53:36,370 --> 00:53:34,820

glimpse of certain things that are

1215

00:53:38,830 --> 00:53:36,380

happening there that are gonna be very

1216

00:53:40,150 --> 00:53:38,840

interesting and then the other thing

1217

00:53:41,560 --> 00:53:40,160

that you're going to be able to do is

1218

00:53:44,770 --> 00:53:41,570

you're going to switch over because I'm

1219

00:53:47,320 --> 00:53:44,780

gonna stop my broadcasting during the

1220

00:53:51,700 --> 00:53:47,330

big Cory good events which there is a

1221

00:53:54,160 --> 00:53:51,710

live stream of there this panel they're

1222

00:53:56,800 --> 00:53:54,170

doing that we're we're imagining is

1223

00:53:58,720 --> 00:53:56,810

going to be quite extraordinary so

1224

00:54:01,090 --> 00:53:58,730

you'll be able to switch for me over to

1225

00:54:03,400 --> 00:54:01,100

the live stream watch all the stuff

1226

00:54:05,860 --> 00:54:03,410

going down and then get back to me after

1227

00:54:07,660 --> 00:54:05,870

it's over and then we'll dissect it so

1228

00:54:10,210 --> 00:54:07,670

it's gonna be quite an interesting setup

1229

00:54:12,670 --> 00:54:10,220

i l'm really working hard on trying to

1230

00:54:15,370 --> 00:54:12,680

get my buddy Aaron in to help me and get

1231

00:54:16,990 --> 00:54:15,380

the tech stuff all taken care of and Ron

1232

00:54:19,000 --> 00:54:17,000

James is gonna be there from l've

1233

00:54:20,590 --> 00:54:19,010

evolved TV and he's gonna help and l

1234

00:54:23,740 --> 00:54:20,600

think we're gonna have an extraordinary

1235

00:54:25,990 --> 00:54:23,750

experience this time so do please buy

1236

00:54:28,900 --> 00:54:26,000

your live stream be at the conference

1237

00:54:31,180 --> 00:54:28,910

tune in for me we may have to charge

1238

00:54:33,310 --> 00:54:31,190

five or ten bucks just to cover all the

1239

00:54:35,080 --> 00:54:33,320

bandwidth that we're gonna we're

1240

00:54:37,150 --> 00:54:35,090

thinking about throwing out there but I

1241

00:54:38,950 --> 00:54:37,160

hope you guys can afford that we're

1242

00:54:41,020 --> 00:54:38,960

gonna keep it really cheap but I've got

1243

00:54:43,720 --> 00:54:41,030

to pay for some bandwidth we're coming

1244

00:54:45,040 --> 00:54:43,730

up to that wall now so we'll see how

1245

00:54:47,620 --> 00:54:45,050

that goes but if you have in the

1246

00:54:49,330 --> 00:54:47,630

meantime if you could send a few bucks

1247

00:54:51,400 --> 00:54:49,340

to help get me through the MUFON

1248

00:54:57,190 --> 00:54:51,410

symposium without and still feed the

1249

00:54:58,930 --> 00:54:57,200

cats please send the 20 25 bucks five

1250

00:55:01,330 --> 00:54:58,940

bucks ten bucks whatever you got I'd

1251

00:55:05,350 --> 00:55:01,340

really appreciate it - Laurie an F at

1252

00:55:09,730 --> 00:55:05,360

comcast.net that's lor ie an F at

1253

00:55:11,920 --> 00:55:09,740

comcast.net okay okay back to Robert

1254

00:55:12,500 --> 00:55:11,930

parola okay Robert we were just talking

1255

00:55:15,380 --> 00:55:12,510

about

1256

00:55:17,210 --> 00:55:15,390

these crazy fun things and then we're

1257

00:55:20,300 --> 00:55:17,220

gonna talk about what you learn from

1258

00:55:23,570 --> 00:55:20,310

that experience when the silvery guys

1259

00:55:29,150 --> 00:55:23,580

with the oranjee antennas and the those

1260

00:55:31,460 --> 00:55:29,160

cool boots they were wearing the boots

1261

00:55:34,370 --> 00:55:31,470

was cracking up it was like they're out

1262

00:55:37,670 --> 00:55:34,380

of the 60s movie you know or a 50 sci-fi

1263

00:55:39,890 --> 00:55:37,680

movie those guys are so cool again and I

1264

00:55:43,910 --> 00:55:39,900

can't they're called the space brothers

1265

00:55:46,520 --> 00:55:43,920

I mean I love that it was a name that

1266

00:55:49,870 --> 00:55:46,530

was given to them you know who knows who

1267

00:55:57,430 --> 00:55:49,880

started that name but it came through

1268

00:56:02,090 --> 00:55:57,440

yeah I think it's very cool so um yeah

1269

00:56:05,060 --> 00:56:02,100

you know first directly I didn't really

1270

00:56:07,220 --> 00:56:05,070

the only thing I learned was it is just

1271

00:56:10,670 --> 00:56:07,230

simply when I reached a point when I

1272

00:56:12,410 --> 00:56:10,680

really realized oh my god people really

1273

00:56:15,290 --> 00:56:12,420

do have contact with extraterrestrials

1274

00:56:17,750 --> 00:56:15,300

and it's happened to me now and when you

1275

00:56:20,600 --> 00:56:17,760

get it and you really get it and

1276

00:56:24,050 --> 00:56:20,610

somebody can confirm it with you to a

1277

00:56:26,780 --> 00:56:24,060

good degree it it's your you know your

1278

00:56:28,610 --> 00:56:26,790

face just melts and it takes a while to

1279

00:56:31,220 --> 00:56:28,620

get used to it I remember for a while I

1280

00:56:33,920 --> 00:56:31,230

just couldn't believe it I was walking

1281

00:56:36,140 --> 00:56:33,930

to work every day on like some kind of

1282

00:56:39,680 --> 00:56:36,150

cloud where I thought my God in heaven

1283

00:56:42,650 --> 00:56:39,690

it was like touching the profound you

1284

00:56:45,410 --> 00:56:42,660

know when you just you just you vaulted

1285

00:56:46,970 --> 00:56:45,420

you think my God in heaven and I got to

1286

00:56:48,650 --> 00:56:46,980

keep a secret I can't say that anything

1287

00:56:51,230 --> 00:56:48,660

to anyone because I I said like just

1288

00:56:52,610 --> 00:56:51,240

gotta figure this out for myself and I

1289

00:56:54,650 --> 00:56:52,620

what it's like walking around with a

1290

00:56:56,240 --> 00:56:54,660

real deep secret and your whole life has

1291

00:56:57,470 --> 00:56:56,250

changed because everywhere you go the

1292

00:56:59,150 --> 00:56:57,480

first thing you think about in the

1293

00:57:03,890 --> 00:56:59,160

morning when you get up is the secret

1294

00:57:05,740 --> 00:57:03,900

you know and you're dominated by this

1295

00:57:07,460 --> 00:57:05,750

sort of dialogue in your head of like

1296

00:57:09,350 --> 00:57:07,470

Jesus Christ

1297

00:57:11,840 --> 00:57:09,360

should I tell anybody I can't tell

1298

00:57:14,570 --> 00:57:11,850

anybody nobody's gonna believe this God

1299

00:57:16,100 --> 00:57:14,580

are you losing it yeah maybe you are you

1300

00:57:19,240 --> 00:57:16,110

know and you think that kind of stuff

1301

00:57:24,050 --> 00:57:20,840

here's what I learned

1302

00:57:25,860 --> 00:57:24,060

so as later is later what I really got

1303

00:57:29,000 --> 00:57:25,870

out of it was is that you have a

1304

00:57:31,290 --> 00:57:29,010

epiphany a profound experience somehow

1305

00:57:33,780 --> 00:57:31,300

the other side touches you whether it's

1306

00:57:35,100 --> 00:57:33,790

an angel a lost loved one you have a

1307

00:57:37,710 --> 00:57:35,110

profound dream you have a near-death

1308

00:57:40,140 --> 00:57:37,720

experience whatever from that point on

1309

00:57:45,930 --> 00:57:40,150

once you become sort of hooked in you

1310

00:57:48,060 --> 00:57:45,940

realize okay my my real job is to work

1311

00:57:51,510 --> 00:57:48,070

on my soul work on my spirit while I'm

1312

00:57:53,760 --> 00:57:51,520

here I'm completely I understand the

1313

00:57:56,550 --> 00:57:53,770

nature of why I'm alive and why I'm

1314

00:58:01,050 --> 00:57:56,560

physical is is that I have to grow I

1315

00:58:04,860 --> 00:58:01,060

should grow profoundly because at the

1316

00:58:06,840 --> 00:58:04,870

end when you leave your body you you're

1317

00:58:09,750 --> 00:58:06,850

surprised if I know that life was like a

1318

00:58:11,640 --> 00:58:09,760

mirror and all those relationships that

1319

00:58:15,090 --> 00:58:11,650

you ever had and this is for the people

1320

00:58:17,190 --> 00:58:15,100

out there in radioland who have lost

1321

00:58:20,400 --> 00:58:17,200

someone and if you've lost someone I

1322

00:58:22,440 --> 00:58:20,410

know how sensitive this is I feel that

1323

00:58:25,770 --> 00:58:22,450

I'm there with you have it going on in

1324

00:58:28,890 --> 00:58:25,780

my life too you know you you meet them

1325

00:58:30,210 --> 00:58:28,900

again there's there is no one's gotten

1326

00:58:33,150 --> 00:58:30,220

off this planet with any of their

1327

00:58:35,130 --> 00:58:33,160

relationships completely healed and

1328

00:58:36,720 --> 00:58:35,140

resolved in those great relationships

1329

00:58:38,460 --> 00:58:36,730

but there's still things to work on and

1330

00:58:40,560 --> 00:58:38,470

those another somewhere you hear about

1331

00:58:42,480 --> 00:58:40,570

someone that passed away and you thank

1332

00:58:44,520 --> 00:58:42,490

God it really wasn't clear with them or

1333

00:58:45,900 --> 00:58:44,530

we weren't clear at the end we didn't

1334

00:58:48,870 --> 00:58:45,910

speak the last three years ago this

1335

00:58:51,300 --> 00:58:48,880

argument now they've gone so now all of

1336

00:58:52,860 --> 00:58:51,310

a sudden time's up so if you walk around

1337

00:58:54,690 --> 00:58:52,870

really conscious this is what I was

1338

00:58:57,870 --> 00:58:54,700

saying like when L was wearing her bindi

1339

00:58:59,910 --> 00:58:57,880

that look on that Indian woman's face

1340

00:59:01,950 --> 00:58:59,920

struck me because it was lured of an

1341

00:59:05,340 --> 00:59:01,960

inner knowing as she sort of nodded her

1342

00:59:08,070 --> 00:59:05,350

head and smiled like I know that you

1343

00:59:12,420 --> 00:59:08,080

know and that's when you're here to work

1344

00:59:15,930 --> 00:59:12,430

on not just your third eye but the way

1345

00:59:17,280 --> 00:59:15,940

you perceive reality the way you respond

1346

00:59:20,160 --> 00:59:17,290

to it

1347

00:59:23,220 --> 00:59:20,170

you're not just to be everybody's

1348

00:59:25,830 --> 00:59:23,230

hypnotized by this bombardment of media

1349

00:59:27,960 --> 00:59:25,840

and entertainment and traffic and all

1350

00:59:29,760 --> 00:59:27,970

these things but it's almost like you

1351

00:59:32,940 --> 00:59:29,770

have to carve out a little time to say

1352

00:59:35,490 --> 00:59:32,950

I'm gonna be really still you know when

1353

00:59:37,870 --> 00:59:35,500

I was a kid the Beatles went to see Mary

1354

00:59:40,480 --> 00:59:37,880

she in Rishikesh you remember

1355

00:59:42,490 --> 00:59:40,490

is in the middle of the summer 67

1356

00:59:44,470 --> 00:59:42,500

there's the explosion of the Summer of

1357

00:59:46,390 --> 00:59:44,480

Love which is just a subject for tonight

1358

00:59:48,130 --> 00:59:46,400

really because we were right on top of

1359

00:59:50,080 --> 00:59:48,140

the Summer of Love right now so we

1360

00:59:54,850 --> 00:59:50,090

should mention it on your show right at

1361

00:59:59,080 --> 00:59:54,860

that period the in 1967 they returned

1362

01:00:01,000 --> 00:59:59,090

from the Himalayas you know and few

1363

01:00:06,160 --> 01:00:01,010

people refer get that John and George

1364

01:00:09,070 --> 01:00:06,170

lived in a in a station - Mary yeah for

1365

01:00:12,280 --> 01:00:09,080

three and a half months yeah yeah they

1366

01:00:13,780 --> 01:00:12,290

wonder yeah exactly I mean think about

1367

01:00:16,300 --> 01:00:13,790

it you know they didn't know where else

1368

01:00:17,740 --> 01:00:16,310

to turn you know you're you're you've

1369

01:00:19,420 --> 01:00:17,750

had all the money in the world all the

1370

01:00:20,860 --> 01:00:19,430

material items in the world you got all

1371

01:00:23,200 --> 01:00:20,870

the chicks in the world you've had all

1372

01:00:27,730 --> 01:00:23,210

these experiences in the world and

1373

01:00:30,010 --> 01:00:27,740

you're only 26 now what and so there

1374

01:00:32,800 --> 01:00:30,020

goes a Himalayas and they sit with Mary

1375

01:00:34,720 --> 01:00:32,810

she Maui she said this he said they

1376

01:00:36,910 --> 01:00:34,730

asked on lemon when he got back and what

1377

01:00:39,370 --> 01:00:36,920

did you learn with Monterey she over

1378

01:00:43,690 --> 01:00:39,380

there for a long time what about this

1379

01:00:46,270 --> 01:00:43,700

little guru yeah and he said he told us

1380

01:00:50,050 --> 01:00:46,280

that we had you had to sit still or

1381

01:00:51,910 --> 01:00:50,060

you're never gonna know and I thought

1382

01:00:55,900 --> 01:00:51,920

what does he mean by that

1383

01:00:58,600 --> 01:00:55,910

later I understood the the vichy the the

1384

01:01:00,670 --> 01:00:58,610

Rishi's and the renunciants and the

1385

01:01:02,050 --> 01:01:00,680

Vedas and all that and the renunciants

1386

01:01:04,210 --> 01:01:02,060

and all that that they you know we're

1387

01:01:05,890 --> 01:01:04,220

sitting still they're accessing they're

1388

01:01:07,900 --> 01:01:05,900

accessing the other side and pulling

1389

01:01:10,810 --> 01:01:07,910

that side into this side so they were

1390

01:01:13,330 --> 01:01:10,820

more connected to a larger picture than

1391

01:01:14,790 --> 01:01:13,340

just like most people like I said here

1392

01:01:17,050 --> 01:01:14,800

that just goes through life not even

1393

01:01:19,600 --> 01:01:17,060

thinking that anything's even watching

1394

01:01:21,640 --> 01:01:19,610

them there's gangs gangs out there think

1395

01:01:23,260 --> 01:01:21,650

of they're so cool and they don't know

1396

01:01:24,070 --> 01:01:23,270

if there's committee that's walking

1397

01:01:30,700 --> 01:01:24,080

around with them going that's an

1398

01:01:35,560 --> 01:01:30,710

interesting choice daddy where do babies

1399

01:01:38,740 --> 01:01:35,570

come from well honey mommy went to the

1400

01:01:41,950 --> 01:01:38,750

store oh well you see um well there's a

1401
01:01:45,340 --> 01:01:41,960
mommy and a daddy right and see when

1402
01:01:46,390 --> 01:01:45,350
they call Geico they could save a bunch

1403
01:01:49,150 --> 01:01:46,400
of money on car insurance

1404
01:01:51,670 --> 01:01:49,160
oh really and that makes them happy yes

1405
01:01:53,650 --> 01:01:51,680
that makes them very happy that's good

1406
01:01:57,010 --> 01:01:53,660
yeah well I'm glad we could have this

1407
01:01:58,569 --> 01:01:57,020
talk sunshine Geico because saving 15%

1408
01:02:00,730 --> 01:01:58,579
or more on car insurance is always a

1409
01:02:03,599 --> 01:02:00,740
great answer the world we live in

1410
01:02:05,470 --> 01:02:03,609
it is funny it's just this whole network

1411
01:02:06,940 --> 01:02:05,480
because you've lost your loved one

1412
01:02:09,490 --> 01:02:06,950
doesn't mean that they're not saying you

1413
01:02:11,500 --> 01:02:09,500

they are seeing you and you're locked in

1414

01:02:14,799 --> 01:02:11,510

your body and you know you just feel

1415

01:02:17,109 --> 01:02:14,809

it's pretty cut off isn't it but they

1416

01:02:19,510 --> 01:02:17,119

see you but they can see you really well

1417

01:02:23,140 --> 01:02:19,520

and they can hear you at times really

1418

01:02:27,849 --> 01:02:23,150

well yeah not all the time none of that

1419

01:02:30,160 --> 01:02:27,859

so it is a funny mirror I learned that

1420

01:02:32,290 --> 01:02:30,170

you just got to learn to work and be the

1421

01:02:34,420 --> 01:02:32,300

best human being that you can be and

1422

01:02:36,970 --> 01:02:34,430

graduate nicely and gracefully from here

1423

01:02:40,359 --> 01:02:36,980

it's just that simple yeah that's true

1424

01:02:42,339 --> 01:02:40,369

but which leads me to the Japan story

1425

01:02:45,040 --> 01:02:42,349

because I swear to God every time you

1426

01:02:46,960 --> 01:02:45,050

tell that story I'm in stitches I think

1427

01:02:49,660 --> 01:02:46,970

that is the funniest thing but you know

1428

01:02:52,000 --> 01:02:49,670

it does involve a little bit of illegal

1429

01:02:54,280 --> 01:02:52,010

substance which is not actually legal so

1430

01:02:57,819 --> 01:02:54,290

I guess it doesn't matter right and this

1431

01:02:59,920 --> 01:02:57,829

was a long time ago right well you know

1432

01:03:02,020 --> 01:02:59,930

everybody is probably listening to this

1433

01:03:03,640 --> 01:03:02,030

show I mean I'm gonna guess most of you

1434

01:03:06,730 --> 01:03:03,650

out there sooner or later tried

1435

01:03:09,280 --> 01:03:06,740

marijuana my goodness what a what a what

1436

01:03:11,740 --> 01:03:09,290

an unbelievable thing listen in the 60

1437

01:03:13,390 --> 01:03:11,750

in the mid-60s this was this you might

1438

01:03:16,390 --> 01:03:13,400

say this was really a growing phenomena

1439

01:03:19,599 --> 01:03:16,400

with musicians I was a 70s kid and I

1440

01:03:21,220 --> 01:03:19,609

grew up with it but in the 80s I was a

1441

01:03:23,620 --> 01:03:21,230

very successful businessman was in my

1442

01:03:26,230 --> 01:03:23,630

dad's business was buying thousands and

1443

01:03:28,359 --> 01:03:26,240

thousands of sunglasses and every year

1444

01:03:31,299 --> 01:03:28,369

we went to France and Italy we went to

1445

01:03:37,750 --> 01:03:31,309

Japan and in this particular trip in

1446

01:03:40,180 --> 01:03:37,760

Japan in 87 I was up at in Osaka at the

1447

01:03:44,319 --> 01:03:40,190

top about the 14th floor in what was

1448

01:03:47,289 --> 01:03:44,329

considered the Royal of Sakha hotel and

1449

01:03:49,120 --> 01:03:47,299

I was just I was smoking a joint I smile

1450

01:03:52,650 --> 01:03:49,130

I took a little bit of weed into a

1451
01:03:55,089 --> 01:03:52,660
foreign country and in those days it was

1452
01:03:57,609 --> 01:03:55,099
serious if you got caught with a joint

1453
01:03:59,650 --> 01:03:57,619
in those days you better just

1454
01:04:03,190 --> 01:03:59,660
practically plan on them throwing away

1455
01:04:04,390 --> 01:04:03,200
the key I'm up there I'm smoking a

1456
01:04:05,170 --> 01:04:04,400
little bit because I wanted to take some

1457
01:04:06,490 --> 01:04:05,180
into the kind

1458
01:04:09,130 --> 01:04:06,500
three with me and I'm watching this

1459
01:04:10,510 --> 01:04:09,140
baseball team called the Osaka Oh eat

1460
01:04:13,000 --> 01:04:10,520
cheese and they were having a practice

1461
01:04:15,220 --> 01:04:13,010
and everything and I looked down and I

1462
01:04:18,430 --> 01:04:15,230
was told you know don't don't be

1463
01:04:23,160 --> 01:04:18,440

bringing any substances it's a foreign

1464

01:04:28,210 --> 01:04:25,990

at that time weren't they throwing

1465

01:04:33,160 --> 01:04:28,220

people in jail for like 50 years old

1466

01:04:35,049 --> 01:04:33,170

joint I mean absolutely yeah no Mac you

1467

01:04:38,049 --> 01:04:35,059

know Mac I got caught over there you

1468

01:04:39,910 --> 01:04:38,059

know the cognac currently you know Paul

1469

01:04:44,200 --> 01:04:39,920

McCartney got caught over there in 80

1470

01:04:45,490 --> 01:04:44,210

and he was lucky and it Chris he handled

1471

01:04:47,200 --> 01:04:45,500

it differently and they didn't know what

1472

01:04:55,870 --> 01:04:47,210

to do with such a famous guy so they

1473

01:04:57,309 --> 01:04:55,880

said we gotta get rid of him so I was

1474

01:05:04,329 --> 01:04:57,319

smoking this right and I look down and

1475

01:05:07,809 --> 01:05:04,339

the cops pull this police pulling and I

1476

01:05:11,289 --> 01:05:07,819

think window or about to be any salt on

1477

01:05:14,079 --> 01:05:11,299

the balcony overlooking this baseball

1478

01:05:16,150 --> 01:05:14,089

team to my right practising down there

1479

01:05:18,309 --> 01:05:16,160

and then in front of me down below it's

1480

01:05:20,859 --> 01:05:18,319

the parking lot and I'm just puffing

1481

01:05:24,359 --> 01:05:20,869

away and just look down at the parking

1482

01:05:28,900 --> 01:05:24,369

lot and I see one and two and three four

1483

01:05:31,059 --> 01:05:28,910

cop cars and then like I looked like it

1484

01:05:34,750 --> 01:05:31,069

looked like a security wagon of some

1485

01:05:37,780 --> 01:05:34,760

kind you know like a and and then a town

1486

01:05:39,490 --> 01:05:37,790

car behind it or something and I look

1487

01:05:42,760 --> 01:05:39,500

down and you know when you're in that

1488

01:05:44,530 --> 01:05:42,770

altered state and you're coming on to

1489

01:05:47,380 --> 01:05:44,540

some really strong grass sometimes you

1490

01:05:50,740 --> 01:05:47,390

think it's all about you don't you it's

1491

01:05:52,660 --> 01:05:50,750

all about you and I did and I looked up

1492

01:05:55,990 --> 01:05:52,670

at the balcony above me and I thought

1493

01:05:56,680 --> 01:05:56,000

holy [h__\h] I think somebody they snitched

1494

01:06:01,089 --> 01:05:56,690

on me

1495

01:06:04,140 --> 01:06:01,099

god and you know your face melts and you

1496

01:06:06,250 --> 01:06:04,150

go pale and sweaty and I went into the

1497

01:06:08,890 --> 01:06:06,260

immediately got off the balcony put out

1498

01:06:10,990 --> 01:06:08,900

the Dubey I tried to flush I flushed it

1499

01:06:12,339 --> 01:06:11,000

down the toilet and I and I thought okay

1500

01:06:14,260 --> 01:06:12,349

pull yourself together

1501

01:06:15,460 --> 01:06:14,270

don't panic and you know how you talk to

1502

01:06:22,290 --> 01:06:15,470

yourself when you're panicking

1503

01:06:27,700 --> 01:06:25,510

don't freak out yes don't freak out and

1504

01:06:29,020 --> 01:06:27,710

so I thought what's the best way to do I

1505

01:06:30,220 --> 01:06:29,030

said you know what's the best way to get

1506

01:06:32,410 --> 01:06:30,230

the hell out of here change your shirt

1507

01:06:34,359 --> 01:06:32,420

put on a hat it's like a base my

1508

01:06:37,090 --> 01:06:34,369

baseball cap and a pair of glasses go

1509

01:06:38,500 --> 01:06:37,100

down and just go walk out the lobby in

1510

01:06:41,560 --> 01:06:38,510

plain sight like you're just going to

1511

01:06:43,120 --> 01:06:41,570

take what you were never here and so I

1512

01:06:45,849 --> 01:06:43,130

thought that's maybe the approach you

1513

01:06:47,680 --> 01:06:45,859

know so I got on my glasses I'm sweating

1514

01:06:50,260 --> 01:06:47,690

and in the elevator I'm going down the

1515

01:06:53,109 --> 01:06:50,270

elevator I'm prepared to just walk

1516

01:06:55,120 --> 01:06:53,119

straight out and just as the doors open

1517

01:06:57,640 --> 01:06:55,130

I start to walk and do a beeline out the

1518

01:07:00,700 --> 01:06:57,650

door and suddenly a hand stops my chest

1519

01:07:03,760 --> 01:07:00,710

at you know a gloved hand a man in the

1520

01:07:06,609 --> 01:07:03,770

uniform like a policeman uniform and

1521

01:07:10,120 --> 01:07:06,619

everything and then another one could

1522

01:07:14,620 --> 01:07:10,130

suddenly stopped in front of me and I

1523

01:07:18,400 --> 01:07:14,630

thought that's it I'm I'm gone I'm I'm

1524

01:07:19,930 --> 01:07:18,410

absolutely dying inside I thought how am

1525

01:07:21,849 --> 01:07:19,940

I going to tell my dad while he was gone

1526

01:07:24,220 --> 01:07:21,859

by in sunglasses and I decided to take

1527

01:07:27,130 --> 01:07:24,230

the day off that I got busted and get

1528

01:07:33,070 --> 01:07:27,140

served 24 years on a Japanese prison

1529

01:07:37,000 --> 01:07:33,080

camp so I'm sitting there I'm standing

1530

01:07:40,000 --> 01:07:37,010

there and I'm just like so upset and in

1531

01:07:42,190 --> 01:07:40,010

comes this man very nicely dressed by

1532

01:07:44,200 --> 01:07:42,200

the way and I thought oh my god they

1533

01:07:47,710 --> 01:07:44,210

brought the DEA they brought the DEA

1534

01:07:50,170 --> 01:07:47,720

itself [h__h] this is really serious this

1535

01:07:51,880 --> 01:07:50,180

is the partner of the DEA you know asked

1536

01:08:06,430 --> 01:07:51,890

a couple questions and then I'm gone

1537

01:08:09,040 --> 01:08:06,440

[h__h] sorry I'm sorry I do say that and I

1538

01:08:11,020 --> 01:08:09,050

see just man with these guards around me

1539

01:08:12,760 --> 01:08:11,030

comes up he's walking through and people

1540

01:08:16,479 --> 01:08:12,770

are noticing him and looking at him

1541

01:08:20,019 --> 01:08:16,489

everything and he walks almost past me

1542

01:08:22,870 --> 01:08:20,029

and then stops and then turns around and

1543

01:08:25,360 --> 01:08:22,880

faces me and I thought here it comes and

1544

01:08:33,720 --> 01:08:25,370

he sticks out his hand and he goes at

1545

01:08:39,160 --> 01:08:36,520

inside I'm dying inside I'm dying

1546

01:08:42,010 --> 01:08:39,170

because I'm thinking I'm going to prison

1547

01:08:43,300 --> 01:08:42,020

you know and I was just welling up in

1548

01:08:45,670 --> 01:08:43,310

tears I was getting ready to tell him

1549

01:08:48,700 --> 01:08:45,680

something like I can explain man I'm not

1550

01:08:56,590 --> 01:08:48,710

even that sky that was up there and it

1551
01:08:59,050 --> 01:08:56,600
didn't happen that way and he just okay

1552
01:09:02,320 --> 01:08:59,060
good so I shake hands with him and he

1553
01:09:05,560 --> 01:09:02,330
just says hello and I just went hello

1554
01:09:08,530 --> 01:09:05,570
and you know that's all there wasn't any

1555
01:09:11,200 --> 01:09:08,540
dialogue he didn't I didn't I don't know

1556
01:09:15,250 --> 01:09:11,210
maybe didn't speak English as he walks

1557
01:09:20,440 --> 01:09:15,260
away the policeman you know looks at me

1558
01:09:24,160 --> 01:09:20,450
and he goes you Rocky man I said what

1559
01:09:27,400 --> 01:09:24,170
you mean this has been like I'm not like

1560
01:09:29,740 --> 01:09:27,410
arrested he said arrested he said what

1561
01:09:32,950 --> 01:09:29,750
do you think is going on here I said I

1562
01:09:34,330 --> 01:09:32,960
don't I don't know I don't know I know

1563
01:09:37,630 --> 01:09:34,340

what is going on here and everything he

1564

01:09:40,470 --> 01:09:37,640

said you just met the president yes sir

1565

01:09:43,000 --> 01:09:40,480

what he said you know like do you Reagan

1566

01:09:46,210 --> 01:09:43,010

and as soon as I heard like you you're

1567

01:09:48,850 --> 01:09:46,220

Reagan I went I met the president you

1568

01:09:51,600 --> 01:09:48,860

said yeah master Sony you met the

1569

01:09:54,070 --> 01:09:51,610

president I said I'm at the president

1570

01:09:55,330 --> 01:09:54,080

then he said yeah yeah I said this is

1571

01:09:56,920 --> 01:09:55,340

mean I'm not arrested because what are

1572

01:10:00,640 --> 01:09:56,930

you talking about you're not arrested

1573

01:10:03,190 --> 01:10:00,650

what an honor you met the president and

1574

01:10:04,930 --> 01:10:03,200

I walked straight into it I thought I

1575

01:10:06,430 --> 01:10:04,940

was getting busted and I met the

1576

01:10:08,830 --> 01:10:06,440

president the deeps dead

1577

01:10:15,280 --> 01:10:08,840

that's how far you can miss it on planet

1578

01:10:17,440 --> 01:10:15,290

Earth wait it tears a lot I just laughed

1579

01:10:19,720 --> 01:10:17,450

it so hard because I swear to god Robert

1580

01:10:22,740 --> 01:10:19,730

that is just like that is the classic

1581

01:10:25,780 --> 01:10:22,750

story of every guy in the eighties

1582

01:10:28,270 --> 01:10:25,790

anywhere in a foreign country or anybody

1583

01:10:30,460 --> 01:10:28,280

in the United States because you know

1584

01:10:33,100 --> 01:10:30,470

there's still guys in jail for 50 years

1585

01:10:33,520 --> 01:10:33,110

in San Quentin for a joint I swear to

1586

01:10:36,520 --> 01:10:33,530

God

1587

01:10:38,970 --> 01:10:36,530

I know I know it's like I'm sorry I'm

1588

01:10:42,730 --> 01:10:38,980

laughing but it's just it's so classic

1589

01:10:46,930 --> 01:10:42,740

so paranoid so funny all at the same

1590

01:10:51,440 --> 01:10:49,310

you know I should just write it out and

1591

01:10:55,760 --> 01:10:51,450

send it into Hollywood and say look you

1592

01:10:58,130 --> 01:10:55,770

can make a movie out of this one write a

1593

01:10:59,990 --> 01:10:58,140

story write a story around it write

1594

01:11:01,820 --> 01:11:00,000

another story around it but you know at

1595

01:11:02,990 --> 01:11:01,830

least you got the nucleus of a of a

1596

01:11:05,990 --> 01:11:03,000

great theme

1597

01:11:08,600 --> 01:11:06,000

ya know that's perfect it's kind of it

1598

01:11:10,550 --> 01:11:08,610

reminds me of what was that movie about

1599

01:11:13,310 --> 01:11:10,560

the guys the bachelors that went to Las

1600

01:11:23,540 --> 01:11:13,320

Vegas there than everything when they

1601

01:11:25,850 --> 01:11:23,550

woke up all the trappings of the

1602

01:11:30,560 --> 01:11:25,860

hangover I swear to god it's too funny

1603

01:11:32,510 --> 01:11:30,570

yeah Oh Carol in the chat room said by

1604

01:11:39,290 --> 01:11:32,520

the way she said you're very lucky it

1605

01:11:41,780 --> 01:11:39,300

went that way I would say so Carol I

1606

01:11:50,830 --> 01:11:41,790

totally love it and sky 33 said she

1607

01:11:55,670 --> 01:11:53,810

the show tonight what we do is we ask

1608

01:11:58,040 --> 01:11:55,680

everybody in the chat room to start

1609

01:11:59,780 --> 01:11:58,050

throwing questions at you so you're

1610

01:12:01,970 --> 01:11:59,790

gonna get tilted a little bit here in

1611

01:12:04,790 --> 01:12:01,980

about three or four you know seven

1612

01:12:07,250 --> 01:12:04,800

minutes from now and but let's see how

1613

01:12:12,320 --> 01:12:07,260

much they felt either they don't I will

1614

01:12:15,410 --> 01:12:12,330

so that would be good too so um now do

1615

01:12:17,230 --> 01:12:15,420

you remember meeting me do you remember

1616

01:12:20,270 --> 01:12:17,240

when it happened

1617

01:12:23,750 --> 01:12:20,280

um you mean the bright lights the trauma

1618

01:12:26,390 --> 01:12:23,760

the fear the police the bright light

1619

01:12:28,990 --> 01:12:26,400

that disappeared into the sky that at an

1620

01:12:33,520 --> 01:12:29,000

incredible speed that I will never

1621

01:12:36,320 --> 01:12:33,530

forget no actually I only remember

1622

01:12:38,330 --> 01:12:36,330

basically the feeling I get you know the

1623

01:12:40,670 --> 01:12:38,340

way the memory even works as most people

1624

01:12:43,340 --> 01:12:40,680

remember more how they felt than the

1625

01:12:45,470 --> 01:12:43,350

actual action of what was experienced

1626

01:12:47,540 --> 01:12:45,480

and everything so funny thing the way

1627

01:12:48,830 --> 01:12:47,550

the brain works but I will tell you I

1628

01:12:50,480 --> 01:12:48,840

don't remember wearing that but I would

1629

01:12:53,000 --> 01:12:50,490

tell you that at the moment that I met

1630

01:12:55,190 --> 01:12:53,010

you I knew that this was going to be a

1631

01:12:56,450 --> 01:12:55,200

really hilarious adventure it was

1632

01:12:58,430 --> 01:12:56,460

probably going to go on for a long time

1633

01:12:58,730 --> 01:12:58,440

and I mean and we meet people all the

1634

01:13:01,250 --> 01:12:58,740

time

1635

01:13:02,840 --> 01:13:01,260

you don't have that just anybody you

1636

01:13:04,820 --> 01:13:02,850

know you you know usually have an

1637

01:13:06,710 --> 01:13:04,830

encounter where you go you know what I

1638

01:13:11,090 --> 01:13:06,720

like this person I'm hanging with this

1639

01:13:13,520 --> 01:13:11,100

person and we're gonna do business I'm

1640

01:13:15,050 --> 01:13:13,530

gonna tell everybody how we met from my

1641

01:13:17,510 --> 01:13:15,060

point of view because it was

1642

01:13:19,490 --> 01:13:17,520

extraordinary and I gotta say that whole

1643

01:13:22,250 --> 01:13:19,500

day was extraordinary for me what

1644

01:13:26,690 --> 01:13:22,260

happened was folks in 2010 I went to the

1645

01:13:29,660 --> 01:13:26,700

last Victoria Jack UFO Expo in San Jose

1646

01:13:32,300 --> 01:13:29,670

California and I was in the vendor room

1647

01:13:34,190 --> 01:13:32,310

and this guy with the baseball cap looks

1648

01:13:35,600 --> 01:13:34,200

like the White Rabbit out of Alice in

1649

01:13:37,790 --> 01:13:35,610

Wonderland with the clipboard and he's

1650

01:13:39,770 --> 01:13:37,800

kind of running through the room like I

1651

01:13:42,770 --> 01:13:39,780

gotta go I gotta be on time kind of

1652

01:13:44,720 --> 01:13:42,780

thing and he comes whipping up to me and

1653

01:13:47,180 --> 01:13:44,730

I'm standing in the middle of the aisle

1654

01:13:49,430 --> 01:13:47,190

kind of looking around and I see him

1655

01:13:52,370 --> 01:13:49,440

making a beeline to me and he's coming

1656

01:13:54,290 --> 01:13:52,380

right at me and I go oh I don't know

1657

01:13:55,880 --> 01:13:54,300

this guy that's what I thought was first

1658

01:14:01,520 --> 01:13:55,890

and then he gets up close and he goes

1659

01:14:03,530 --> 01:14:01,530

where have you been your mouth where

1660

01:14:07,780 --> 01:14:03,540

have you been and I went and I'm looking

1661

01:14:14,150 --> 01:14:10,970

but we've got work to do and I thought

1662

01:14:15,650 --> 01:14:14,160

what is I thinking maybe he's mistaking

1663

01:14:18,620 --> 01:14:15,660

me for somebody else which i think is

1664

01:14:21,080 --> 01:14:18,630

what you were doing and I thought oh

1665

01:14:23,330 --> 01:14:21,090

okay well fine and then he said follow

1666

01:14:24,710 --> 01:14:23,340

me I've got to go do an introduction and

1667

01:14:26,450 --> 01:14:24,720

then he started telling me about

1668

01:14:28,100 --> 01:14:26,460

yourself and I told you I was thinking

1669

01:14:30,410 --> 01:14:28,110

about helping out with conference

1670

01:14:32,960 --> 01:14:30,420

producing and he said oh you got to hear

1671

01:14:35,960 --> 01:14:32,970

me be an emcee and he made me sit in the

1672

01:14:37,970 --> 01:14:35,970

chair and listen to the MC for Jordan

1673

01:14:41,840 --> 01:14:37,980

Maxwell which was quite extraordinary

1674

01:14:43,790 --> 01:14:41,850

and and then Jordan and I ended up

1675

01:14:45,410 --> 01:14:43,800

talking for like three hours after that

1676

01:14:47,900 --> 01:14:45,420

which was another whole extraordinary

1677

01:14:49,250 --> 01:14:47,910

experience but it was like you just and

1678

01:14:50,870 --> 01:14:49,260

then you started introducing me to

1679

01:14:52,460 --> 01:14:50,880

everybody you were like oh do you know

1680

01:14:54,620 --> 01:14:52,470

this for you that brings you this person

1681

01:14:56,120 --> 01:14:54,630

personname but Allah and you must

1682

01:14:58,730 --> 01:14:56,130

introduced me to fifteen or twenty

1683

01:15:00,770 --> 01:14:58,740

people and then it was like they all

1684

01:15:03,380 --> 01:15:00,780

knew me it was the weirdest sensation

1685

01:15:05,780 --> 01:15:03,390

Robert it was like suddenly I knew

1686

01:15:07,640 --> 01:15:05,790

everybody and then they all like within

1687

01:15:10,580 --> 01:15:07,650

what a year we were all working together

1688

01:15:12,690 --> 01:15:10,590

I mean doing conferences and stuff it

1689

01:15:14,970 --> 01:15:12,700

was just periods

1690

01:15:17,970 --> 01:15:14,980

and you have been such a good friend

1691

01:15:20,340 --> 01:15:17,980

since then it's just been amazing but it

1692

01:15:22,050 --> 01:15:20,350

was it was so funny how you like well we

1693

01:15:23,820 --> 01:15:22,060

got work to do and I'm thinking I guess

1694

01:15:26,100 --> 01:15:23,830

the party's over for me

1695

01:15:28,230 --> 01:15:26,110

I guess now the real work begins you

1696

01:15:30,870 --> 01:15:28,240

know because it's kind of like you put

1697

01:15:33,600 --> 01:15:30,880

me on the spot suddenly it was it's like

1698

01:15:35,670 --> 01:15:33,610

the cosmic you know the cosmic egg got

1699

01:15:37,200 --> 01:15:35,680

thrown in my lap and it was like okay

1700

01:15:41,060 --> 01:15:37,210

guess what you're part of the gang now

1701

01:15:44,910 --> 01:15:41,070

you got to go to work don't natural

1702

01:15:47,040 --> 01:15:44,920

natural yeah it was very cool and just

1703

01:15:48,420 --> 01:15:47,050

so many things have happened since then

1704

01:15:50,580 --> 01:15:48,430

I can't believe all things we've done

1705

01:15:52,560 --> 01:15:50,590

together anyhow folks we gotta take that

1706

01:15:55,200 --> 01:15:52,570

final break get some questions going on

1707

01:15:57,210 --> 01:15:55,210

in the chat room everybody because now

1708

01:15:58,410 --> 01:15:57,220

Robert will have an answer for you I

1709

01:16:03,330 --> 01:15:58,420

know he will

1710

01:16:06,300 --> 01:16:03,340

okay so we'll be right back welcome back

1711

01:16:08,430 --> 01:16:06,310

everyone to the California MUFON radio

1712

01:16:11,730 --> 01:16:08,440

show and I just want to thank I or in

1713

01:16:13,770 --> 01:16:11,740

here at inception radio network for

1714

01:16:15,450 --> 01:16:13,780

being such great sports and putting up

1715

01:16:19,020 --> 01:16:15,460

with me for all these years I want you

1716

01:16:21,750 --> 01:16:19,030

guys to go to their website which is

1717

01:16:25,650 --> 01:16:21,760

Inception Radio Network comm and become

1718

01:16:27,090 --> 01:16:25,660

a member of the insiders club if you

1719

01:16:29,400 --> 01:16:27,100

guys become a member of the insiders

1720

01:16:30,990 --> 01:16:29,410

club you get to hear pain radio and the

1721

01:16:33,770 --> 01:16:31,000

archives which is the only way you can

1722

01:16:37,620 --> 01:16:33,780

do it by the way and you can also

1723

01:16:40,230 --> 01:16:37,630

probably pick up on my broadcasting from

1724

01:16:42,090 --> 01:16:40,240

the MUFON symposium somehow in here so

1725

01:16:44,130 --> 01:16:42,100

we'll work that out but I just hope you

1726

01:16:45,330 --> 01:16:44,140

guys do that if you support IR and

1727

01:16:47,790 --> 01:16:45,340

you're supporting me and you're

1728

01:16:49,560 --> 01:16:47,800

supporting everybody here so do it what

1729

01:16:51,270 --> 01:16:49,570

if you could it's only acting five

1730

01:16:53,760 --> 01:16:51,280

dollars a month or so something like

1731

01:16:55,740 --> 01:16:53,770

that and it's not expensive so you know

1732

01:16:58,080 --> 01:16:55,750

give up that one cup of designer coffee

1733

01:17:00,180 --> 01:16:58,090

and become a member of the insiders club

1734

01:17:01,650 --> 01:17:00,190

here at inception radio network and I

1735

01:17:05,040 --> 01:17:01,660

want to thank late night in the Midlands

1736

01:17:07,980 --> 01:17:05,050

replaying my shows us want to thank Jean

1737

01:17:10,890 --> 01:17:07,990

Tatum over at I'm not sure if it's fire

1738

01:17:12,660 --> 01:17:10,900

horse again or what exactly it is but

1739

01:17:14,730 --> 01:17:12,670

it's probably veterans Truth Radio

1740

01:17:16,410 --> 01:17:14,740

Network he's replaying my archives again

1741

01:17:18,660 --> 01:17:16,420

and I think I got a couple other people

1742

01:17:21,060 --> 01:17:18,670

out there replaying everything so thank

1743

01:17:23,790 --> 01:17:21,070

you all I really do appreciate it it's a

1744

01:17:25,080 --> 01:17:23,800

lot of fun doing the show and I'm glad

1745

01:17:26,549 --> 01:17:25,090

that people are out there actually

1746

01:17:29,149 --> 01:17:26,559

listening to

1747

01:17:32,309 --> 01:17:29,159

that makes a big difference for me so

1748

01:17:35,189 --> 01:17:32,319

anyhow thanks you guys and be and really

1749

01:17:36,809 --> 01:17:35,199

get the app also fryer and and become a

1750

01:17:38,729 --> 01:17:36,819

member of the insiders club but really

1751

01:17:41,250 --> 01:17:38,739

help out and if you can't help me out on

1752

01:17:45,479 --> 01:17:41,260

my adventure to move on this year you

1753

01:17:49,079 --> 01:17:45,489

can do that at Lorien F that's lor ie NF

1754

01:17:50,639 --> 01:17:49,089

at comcast.net I'd appreciate it you

1755

01:17:52,319 --> 01:17:50,649

just go through PayPal and hit the

1756

01:17:53,729 --> 01:17:52,329

friends and family and throw a little

1757

01:17:55,889 --> 01:17:53,739

chunk of change and would always help

1758

01:17:57,329 --> 01:17:55,899

it'll build up see you never know I

1759

01:17:57,839 --> 01:17:57,339

might even have enough money to buy

1760

01:17:59,520 --> 01:17:57,849

lunch

1761

01:18:03,359 --> 01:17:59,530

I might even bail buy a bag of cat food

1762

01:18:05,069 --> 01:18:03,369

you never know so there you go alright

1763

01:18:07,409 --> 01:18:05,079

Robert crawl is in the house with me

1764

01:18:09,509 --> 01:18:07,419

tonight and he's telling us some great

1765

01:18:11,459 --> 01:18:09,519

stories and some fun things and I hope

1766

01:18:14,399 --> 01:18:11,469

you guys are gleaning that this guy has

1767

01:18:17,189 --> 01:18:14,409

real insight into what is going on in

1768

01:18:20,609 --> 01:18:17,199

the paranormal the extraordinary the UFO

1769

01:18:22,649 --> 01:18:20,619

community and he's always a contact in

1770

01:18:24,959 --> 01:18:22,659

the desert he's a big hit down there and

1771

01:18:26,939 --> 01:18:24,969

he plays music - you know Robert we

1772

01:18:28,829 --> 01:18:26,949

haven't discussed your music what have

1773

01:18:31,500 --> 01:18:28,839

you got in store for everybody on the

1774

01:18:35,399 --> 01:18:31,510

website when the website gets launched

1775

01:18:37,199 --> 01:18:35,409

here in September well that'll be when

1776

01:18:39,959 --> 01:18:37,209

it gets launched but you can see it it's

1777

01:18:42,540 --> 01:18:39,969

spectacular red calm right now the music

1778

01:18:45,000 --> 01:18:42,550

section says my other website expect

1779

01:18:46,919 --> 01:18:45,010

Diablos called spectacular red you know

1780

01:18:50,099 --> 01:18:46,929

I always wanted to make an album that

1781

01:18:52,589 --> 01:18:50,109

that what had sort of a same direction

1782

01:18:54,329 --> 01:18:52,599

an idea that McCartney and Lennon had

1783

01:18:57,869 --> 01:18:54,339

when they were in that Zenith period

1784

01:19:00,479 --> 01:18:57,879

between 66 and 67 in that period of

1785

01:19:02,459 --> 01:19:00,489

writing music with a lot of melody a lot

1786

01:19:05,879 --> 01:19:02,469

of great structures fantastic lyrical

1787

01:19:07,439 --> 01:19:05,889

content great production and took you on

1788

01:19:09,629 --> 01:19:07,449

a journey sort of rather than just sort

1789

01:19:12,179 --> 01:19:09,639

of one little acoustic song and then

1790

01:19:13,469 --> 01:19:12,189

another one and another one and you you

1791

01:19:15,270 --> 01:19:13,479

get through the CD and you go okay I

1792

01:19:18,299 --> 01:19:15,280

know what this guy is now you know I

1793

01:19:21,449 --> 01:19:18,309

wanted to make sure that the music was

1794

01:19:23,669 --> 01:19:21,459

continually moving in in different

1795

01:19:26,449 --> 01:19:23,679

directions to keep the listener forcing

1796

01:19:29,879 --> 01:19:26,459

the listener to listen to it because of

1797

01:19:34,829 --> 01:19:29,889

its theatrics a bit you know and and so

1798

01:19:36,419 --> 01:19:34,839

it turned out really really good and you

1799

01:19:37,979 --> 01:19:36,429

see it spectacular is I'll be doing

1800

01:19:39,010 --> 01:19:37,989

other shows too there's there's other

1801

01:19:41,270 --> 01:19:39,020

ones coming up

1802

01:19:43,040 --> 01:19:41,280

we had a lot of fun at contacting the

1803

01:19:45,500 --> 01:19:43,050

desert in May when we when we did the

1804

01:19:48,169 --> 01:19:45,510

show with Malcolm Dane and Linda Russell

1805

01:19:52,459 --> 01:19:48,179

and we had decided to do Friday nights

1806

01:19:55,070 --> 01:19:52,469

show in a vintage aviation theme so we

1807

01:19:59,300 --> 01:19:55,080

came out dressed like pilots and we sang

1808

01:20:00,979 --> 01:19:59,310

a lot of early songs that were swing

1809

01:20:03,680 --> 01:20:00,989

numbers all the way up to a things like

1810

01:20:06,590 --> 01:20:03,690

Michelle and here there and everywhere

1811

01:20:08,930 --> 01:20:06,600

and stuff from revolve or you know they

1812

01:20:10,010 --> 01:20:08,940

have gorgeous harmonies their fire they

1813

01:20:11,510 --> 01:20:10,020

sing five nights a week

1814

01:20:13,129 --> 01:20:11,520

there's so they're professional singers

1815

01:20:16,640 --> 01:20:13,139

from Vancouver Canada and they were just

1816

01:20:18,979 --> 01:20:16,650

like wow knock yeah they're amazing

1817

01:20:20,510 --> 01:20:18,989

they're amazing you know that I want to

1818

01:20:22,790 --> 01:20:20,520

work with them again next year and the

1819

01:20:27,220 --> 01:20:22,800

next tourists don't be surprised if you

1820

01:20:30,910 --> 01:20:27,230

see a production that is a lecture and a

1821

01:20:33,950 --> 01:20:30,920

lecture or all-day workshop with a music

1822

01:20:37,790 --> 01:20:33,960

section it's that's with it it's a

1823

01:20:39,620 --> 01:20:37,800

musical show a concert with a lecturer

1824

01:20:42,140 --> 01:20:39,630

and that's the way I want to open most

1825

01:20:43,729 --> 01:20:42,150

of my shows most people say well it's a

1826

01:20:45,439 --> 01:20:43,739

funny two community thing that the

1827

01:20:47,379 --> 01:20:45,449

people in the book world of know me from

1828

01:20:49,610 --> 01:20:47,389

all this conversation we're having now

1829

01:20:53,180 --> 01:20:49,620

so all I didn't know you were a musician

1830

01:20:54,860 --> 01:20:53,190

and the music people going oh I didn't

1831

01:20:58,660 --> 01:20:54,870

know you were an author what what do you

1832

01:21:03,160 --> 01:21:01,520

they don't know each other you know kind

1833

01:21:05,510 --> 01:21:03,170

of funny really

1834

01:21:06,500 --> 01:21:05,520

why can I tell you can I tell you

1835

01:21:08,750 --> 01:21:06,510

something really quick they're having me

1836

01:21:11,149 --> 01:21:08,760

last week I got it

1837

01:21:13,490 --> 01:21:11,159

listen for all of you who are our age

1838

01:21:15,470 --> 01:21:13,500

group you know that are close to your

1839

01:21:17,720 --> 01:21:15,480

you give me in your forties or fifties

1840

01:21:21,140 --> 01:21:17,730

or sixties if you live the early period

1841

01:21:23,000 --> 01:21:21,150

last week I saw Queen the old band that

1842

01:21:26,419 --> 01:21:23,010

originally of course Freddie Mercury

1843

01:21:28,490 --> 01:21:26,429

right that band and they're very theater

1844

01:21:30,140 --> 01:21:28,500

based and a completely different

1845

01:21:33,410 --> 01:21:30,150

approach to music in the sense that they

1846

01:21:35,840 --> 01:21:33,420

would mix these incredible productions

1847

01:21:39,470 --> 01:21:35,850

of classical what's rock and roll and

1848

01:21:43,910 --> 01:21:39,480

pop and we've seen this guy that won

1849

01:21:46,399 --> 01:21:43,920

second place on American Idol Adam

1850

01:21:48,560 --> 01:21:46,409

Lambert who won second right he didn't

1851

01:21:51,799 --> 01:21:48,570

win it but he he was a sec he was a

1852

01:21:53,750 --> 01:21:51,809

runner-up in yeah six years ago

1853

01:21:55,370 --> 01:21:53,760

and I saw this show last year and if you

1854

01:21:57,529 --> 01:21:55,380

haven't seen this show you should

1855

01:22:01,279 --> 01:21:57,539

because it was one of the most

1856

01:22:03,830 --> 01:22:01,289

impressive beautiful productions I had

1857

01:22:05,810 --> 01:22:03,840

no idea it was going to be like that at

1858

01:22:08,959 --> 01:22:05,820

one point they kind of take you into the

1859

01:22:10,939 --> 01:22:08,969

universe and this is beautiful too can

1860

01:22:13,069 --> 01:22:10,949

take him and there's Brian May at the

1861

01:22:16,490 --> 01:22:13,079

top playing guitar on top of this hand

1862

01:22:18,770 --> 01:22:16,500

and the whole voiceover of everything in

1863

01:22:22,879 --> 01:22:18,780

production and theater aspect of this

1864

01:22:24,529 --> 01:22:22,889

show is very heavily visual and I gotta

1865

01:22:26,600 --> 01:22:24,539

say you know because we've lost Michael

1866

01:22:28,430 --> 01:22:26,610

Jackson then we've lost prints but I

1867

01:22:30,680 --> 01:22:28,440

have to give him credit we've gained

1868

01:22:36,049 --> 01:22:30,690

Adam Lambert I never thought I'd hear

1869

01:22:41,000 --> 01:22:36,059

myself say that joke about my drink when

1870

01:22:44,000 --> 01:22:41,010

you said that I was always thinking well

1871

01:22:46,729 --> 01:22:44,010

I'd really very camp okay I get it you

1872

01:22:48,830 --> 01:22:46,739

know it's just like God he's this guy

1873

01:22:51,830 --> 01:22:48,840

got the vibe is this guy the real thing

1874

01:22:52,850 --> 01:22:51,840

and you know what I went there you know

1875

01:22:55,220 --> 01:22:52,860

I thought well then maybe the young

1876

01:22:57,350 --> 01:22:55,230

girls like him and all that you know so

1877

01:22:58,879 --> 01:22:57,360

I had some charge on him and some you

1878

01:23:01,279 --> 01:22:58,889

know I was good I was already kind of

1879

01:23:02,359 --> 01:23:01,289

judging them a bit and he turned me

1880

01:23:04,970 --> 01:23:02,369

around he floored me

1881

01:23:07,520 --> 01:23:04,980

what a wonderful singer what a fun guy

1882

01:23:10,129 --> 01:23:07,530

what a fun guy who is a fabulous

1883

01:23:12,100 --> 01:23:10,139

personality has a way of uniting the

1884

01:23:15,649 --> 01:23:12,110

entire arena

1885

01:23:17,709 --> 01:23:15,659

15500 people and and and we're having a

1886

01:23:20,959 --> 01:23:17,719

blast and the songs were just so

1887

01:23:23,120 --> 01:23:20,969

majestic to see behind me and Rhapsody

1888

01:23:26,060 --> 01:23:23,130

done live and other things is just

1889

01:23:28,640 --> 01:23:26,070

spectacular I had to throw that plug in

1890

01:23:31,640 --> 01:23:28,650

for Queen there you go there you go oh

1891

01:23:34,339 --> 01:23:31,650

man that is so cool I love it and you

1892

01:23:37,270 --> 01:23:34,349

got to meet you you have met Paul

1893

01:23:41,660 --> 01:23:37,280

McCartney son recently and you also met

1894

01:23:44,120 --> 01:23:41,670

one of the Beach Boys didn't you I did I

1895

01:23:47,120 --> 01:23:44,130

met Mike Love two years ago from the

1896

01:23:49,430 --> 01:23:47,130

Beach Boys and it was interesting I had

1897

01:23:51,470 --> 01:23:49,440

this book that as I said you know it's a

1898

01:23:54,919 --> 01:23:51,480

coffee table book and it was on that

1899

01:23:57,020 --> 01:23:54,929

period when he and and the Beatles and

1900

01:24:00,950 --> 01:23:57,030

Donovan Mia Farrow they all went to the

1901

01:24:03,319 --> 01:24:00,960

Himalayas in the summer of 67 and they

1902

01:24:05,050 --> 01:24:03,329

went to Rishikesh right and there's a

1903

01:24:06,880 --> 01:24:05,060

book actually out there on

1904

01:24:10,180 --> 01:24:06,890

call it you know called Rishikesh and

1905

01:24:12,130 --> 01:24:10,190

it's rightly about this two and a half

1906

01:24:14,740 --> 01:24:12,140

week period that all these people came

1907

01:24:15,820 --> 01:24:14,750

to live in an ashram John and George

1908

01:24:19,120 --> 01:24:15,830

later

1909

01:24:20,890 --> 01:24:19,130

you know when stayed and after a wreck

1910

01:24:22,450 --> 01:24:20,900

yeah they they're they're the only

1911

01:24:25,660 --> 01:24:22,460

through the state but everybody was out

1912

01:24:27,130 --> 01:24:25,670

there for nearly three weeks and anyway

1913

01:24:28,780 --> 01:24:27,140

there's a coffee table book on it I

1914

01:24:30,580 --> 01:24:28,790

seemed like and they're gonna take a

1915

01:24:31,720 --> 01:24:30,590

break in his show and there's a half at

1916

01:24:33,460 --> 01:24:31,730

the halfway point they're gonna take a

1917

01:24:35,950 --> 01:24:33,470

break he's right up the front and

1918

01:24:38,080 --> 01:24:35,960

everything and I leaned down I had like

1919

01:24:42,310 --> 01:24:38,090

shot up to the front leaned down on one

1920

01:24:45,370 --> 01:24:42,320

knee and I suddenly pulled the coffee

1921

01:24:47,830 --> 01:24:45,380

table book open to a picture a beautiful

1922

01:24:50,740 --> 01:24:47,840

photograph of him with Maharishi and

1923

01:24:53,380 --> 01:24:50,750

John Lennon just behind him you know

1924

01:24:55,780 --> 01:24:53,390

just on the calf caftan with the beads

1925

01:24:57,910 --> 01:24:55,790

and you could tell this is like the

1926

01:25:00,730 --> 01:24:57,920

Summer of Love this is the appear to me

1927

01:25:03,160 --> 01:25:00,740

this is the moment summer of love is

1928

01:25:04,980 --> 01:25:03,170

born right got my clock John Lennon and

1929

01:25:07,420 --> 01:25:04,990

the Maharishi right

1930

01:25:09,400 --> 01:25:07,430

and immediately stopped me said

1931

01:25:11,980 --> 01:25:09,410

character and then I handed him a

1932

01:25:14,290 --> 01:25:11,990

sharpie and he's any tickled while

1933

01:25:16,720 --> 01:25:14,300

finding it the band walked off the stage

1934

01:25:19,420 --> 01:25:16,730

the house lights are going up and it's

1935

01:25:21,520 --> 01:25:19,430

just me and him I'm thinking this is so

1936

01:25:23,920 --> 01:25:21,530

over the top this is great Mike love I

1937

01:25:29,140 --> 01:25:23,930

mean I'm still a fan I do like to get

1938

01:25:32,380 --> 01:25:29,150

another I got every Beach Boys album on

1939

01:25:34,300 --> 01:25:32,390

CD now of course but I mean I go round

1940

01:25:41,860 --> 01:25:34,310

the house cleaning to the Beach Boys I

1941

01:25:44,440 --> 01:25:41,870

couldn't do the housecleaning yeah so

1942

01:25:48,100 --> 01:25:44,450

and then you got to meet Paul

1943

01:25:51,280 --> 01:25:48,110

McCartney's son well it was brief in the

1944

01:25:53,950 --> 01:25:51,290

my club story was when I pulled the book

1945

01:25:55,360 --> 01:25:53,960

back and we looked at it and it was sort

1946

01:25:56,920 --> 01:25:55,370

of you know not hard to see in the

1947

01:25:59,710 --> 01:25:56,930

theatre because it's still dim lights

1948

01:26:01,980 --> 01:25:59,720

and you know lights are on but it's it's

1949

01:26:07,440 --> 01:26:01,990

very dim and I looked down and I thought

1950

01:26:10,300 --> 01:26:07,450

and I thought Dave he wrote it to Dave

1951

01:26:14,740 --> 01:26:10,310

I'm not Dave I didn't tell him my name

1952

01:26:17,620 --> 01:26:14,750

was Dave Dave oh Jesus Christ how could

1953

01:26:23,290 --> 01:26:17,630

he have signed it over to Dave

1954

01:26:24,820 --> 01:26:23,300

no but Robert you know and I said wait a

1955

01:26:26,680 --> 01:26:24,830

minute somebody said let's get a light

1956

01:26:28,870 --> 01:26:26,690

on it look at it closer and we got a a

1957

01:26:30,700 --> 01:26:28,880

smartphone on it with a nice bright

1958

01:26:35,590 --> 01:26:30,710

light we looked at it and there was that

1959

01:26:39,940 --> 01:26:35,600

oh I see it says jag Rua daiva which is

1960

01:26:46,060 --> 01:26:39,950

the Sanskrit you know greeting you know

1961

01:26:48,910 --> 01:26:46,070

of praising God you're nice and you know

1962

01:26:52,390 --> 01:26:48,920

it has a number of meanings but

1963

01:26:55,810 --> 01:26:52,400

basically this is the acknowledgment the

1964

01:26:57,610 --> 01:26:55,820

chat it's the chat you know and just oh

1965

01:26:59,860 --> 01:26:57,620

it was beautifully done even nice guy

1966

01:27:02,980 --> 01:26:59,870

then yeah I did meet McCartney himself

1967

01:27:07,210 --> 01:27:02,990

actually that that story in itself is

1968

01:27:10,090 --> 01:27:07,220

almost only one usually is in the the

1969

01:27:13,030 --> 01:27:10,100

last person into an event and he walks

1970

01:27:15,610 --> 01:27:13,040

in because they they wanted him coming

1971

01:27:17,320 --> 01:27:15,620

in later right I mean it you know one

1972

01:27:19,630 --> 01:27:17,330

just you know walking in the crowd of

1973

01:27:23,170 --> 01:27:19,640

people and you got to shake his hand ii

1974

01:27:26,440 --> 01:27:23,180

yeah i did you know i i've been doing

1975

01:27:29,530 --> 01:27:26,450

relief concerts for unknot for a long

1976

01:27:32,050 --> 01:27:29,540

time and i believe in music for relief

1977

01:27:34,990 --> 01:27:32,060

and we would do a cause and raise money

1978

01:27:38,010 --> 01:27:35,000

in this case I wasn't playing but he was

1979

01:27:44,290 --> 01:27:38,020

at the Beverly Hills Hilton Hotel we

1980

01:27:46,420 --> 01:27:44,300

2005 and yeah guests and the guests the

1981

01:27:48,100 --> 01:27:46,430

first year was Tony Bennett and the

1982

01:27:51,160 --> 01:27:48,110

guest I saw in the second year and the

1983

01:27:53,680 --> 01:27:51,170

guest is Neil Young and Jay Leno was the

1984

01:27:55,420 --> 01:27:53,690

emcee and they had his chauffeur

1985

01:27:59,410 --> 01:27:55,430

they had this show I think only three

1986

01:28:01,690 --> 01:27:59,420

years and I was in two of them and and

1987

01:28:05,200 --> 01:28:01,700

was when he was married to Heather Mills

1988

01:28:06,550 --> 01:28:05,210

and her in LA we're in LA we were in the

1989

01:28:08,380 --> 01:28:06,560

ballroom and I had brought some

1990

01:28:10,450 --> 01:28:08,390

investors from New York and some people

1991

01:28:12,910 --> 01:28:10,460

that would really were really donating

1992

01:28:14,530 --> 01:28:12,920

some very significant money back scoffs

1993

01:28:18,910 --> 01:28:14,540

yeah and you could have a sit-down

1994

01:28:21,040 --> 01:28:18,920

dinner for one thousand only and a

1995

01:28:23,920 --> 01:28:21,050

sit-down dinner with a vegetarian plate

1996

01:28:26,020 --> 01:28:23,930

and everything and then the they'll have

1997

01:28:28,960 --> 01:28:26,030

dignitaries from the UN get up and talk

1998

01:28:30,140 --> 01:28:28,970

and say about what you know about the

1999

01:28:33,440 --> 01:28:30,150

demining that is going

2000

01:28:35,360 --> 01:28:33,450

around the world because in many foreign

2001
01:28:38,630 --> 01:28:35,370
countries the biggest problem is after a

2002
01:28:40,760 --> 01:28:38,640
foreign war has ended there's literally

2003
01:28:43,310 --> 01:28:40,770
whole pieces of land that are mined

2004
01:28:45,260 --> 01:28:43,320
still and they're too dangerous to

2005
01:28:47,810 --> 01:28:45,270
cultivate or even go into so they have

2006
01:28:50,450 --> 01:28:47,820
to go into what's called de mining and

2007
01:28:51,920 --> 01:28:50,460
this is a slow process that cost a lot

2008
01:28:54,860 --> 01:28:51,930
of money in people's lives are at risk

2009
01:28:57,160 --> 01:28:54,870
that just look for a landmine and then

2010
01:29:00,020 --> 01:28:57,170
try to remove it and make the area safe

2011
01:29:03,770 --> 01:29:00,030
so this was adopt a minefield the

2012
01:29:06,230 --> 01:29:03,780
organization and after being in the big

2013
01:29:08,570 --> 01:29:06,240

room meeting Alec Baldwin and meaning

2014

01:29:13,100 --> 01:29:08,580

any gurth producer Andy Garcia was there

2015

01:29:14,630 --> 01:29:13,110

big guy in music I told my friend Carol

2016

01:29:17,990 --> 01:29:14,640

it's got to the lobbying just why you

2017

01:29:20,450 --> 01:29:18,000

know why we can talk to this guy now I

2018

01:29:23,300 --> 01:29:20,460

said you know I think VIP always arrives

2019

01:29:24,710 --> 01:29:23,310

laughs and I tell you let's just see

2020

01:29:27,860 --> 01:29:24,720

what happens and we went out to lobby

2021

01:29:29,540 --> 01:29:27,870

and everybody was gone it was empty they

2022

01:29:31,460 --> 01:29:29,550

didn't even packed up the table that

2023

01:29:34,040 --> 01:29:31,470

does the reservations and takes the

2024

01:29:35,720 --> 01:29:34,050

tickets and it was just me hearing the

2025

01:29:38,360 --> 01:29:35,730

guy from Indianapolis and we had a

2026

01:29:41,150 --> 01:29:38,370

feeling and sure enough the Lexus pulled

2027

01:29:43,520 --> 01:29:41,160

up and the guy got out pulled out the

2028

01:29:45,500 --> 01:29:43,530

radio did it all clear opened up the

2029

01:29:49,820 --> 01:29:45,510

back door and heathermills stepped out

2030

01:29:52,040 --> 01:29:49,830

first she's very pretty up close and in

2031

01:29:56,300 --> 01:29:52,050

person she's very glamorous very British

2032

01:29:57,950 --> 01:29:56,310

very polished in a lot of ways you know

2033

01:29:59,390 --> 01:29:57,960

they're not to kiss or not the other any

2034

01:30:01,250 --> 01:29:59,400

more of it but she was a very

2035

01:30:04,400 --> 01:30:01,260

interesting lady in her own and then

2036

01:30:07,430 --> 01:30:04,410

outstep macca which is a nickname for

2037

01:30:09,560 --> 01:30:07,440

mccartney pull goes by his friends all

2038

01:30:11,360 --> 01:30:09,570

call him back a bit so he came in

2039

01:30:13,610 --> 01:30:11,370

wearing a white dinner jacket in the red

2040

01:30:17,450 --> 01:30:13,620

t-shirt that said no more land mines on

2041

01:30:18,710 --> 01:30:17,460

it and there was no one there to greet

2042

01:30:20,390 --> 01:30:18,720

him there was he's a knight of the

2043

01:30:23,510 --> 01:30:20,400

British Empire and there was literally

2044

01:30:26,210 --> 01:30:23,520

no oh ladies need to say right this way

2045

01:30:27,710 --> 01:30:26,220

mr. McCartney or Sir Paul and take him

2046

01:30:30,650 --> 01:30:27,720

to the press room because the press is

2047

01:30:32,690 --> 01:30:30,660

all set up on bleachers a little set of

2048

01:30:34,970 --> 01:30:32,700

bleachers inside this other ball room

2049

01:30:37,370 --> 01:30:34,980

there waiting to go in to do the photo

2050

01:30:38,990 --> 01:30:37,380

shoot which last is only a couple of

2051
01:30:41,060 --> 01:30:39,000
minutes since where Paul might answer

2052
01:30:43,310 --> 01:30:41,070
one or two questions and pose for

2053
01:30:43,930 --> 01:30:43,320
photographers from all kinds of

2054
01:30:46,689 --> 01:30:43,940
magazines

2055
01:30:49,630 --> 01:30:46,699
newspapers they're all set up nading for

2056
01:30:52,570 --> 01:30:49,640
him to walk in and he looks over at us

2057
01:30:57,910 --> 01:30:52,580
and he's eye candy here mumbling oh

2058
01:30:59,920 --> 01:30:57,920
these must be them up to me and he

2059
01:31:02,920 --> 01:30:59,930
sticks out his hand and I stick out mine

2060
01:31:05,800 --> 01:31:02,930
and I was like vaulted through the

2061
01:31:08,229 --> 01:31:05,810
ceiling like a missile I mean I don't

2062
01:31:10,479 --> 01:31:08,239
think I came down to Carroll remarked as

2063
01:31:13,959 --> 01:31:10,489

he walked away she said look you're

2064

01:31:19,060 --> 01:31:13,969

you're floating you're levitating I mean

2065

01:31:21,340 --> 01:31:19,070

I was really swept by this guy did he

2066

01:31:25,750 --> 01:31:21,350

make it to the room okay you didn't

2067

01:31:29,380 --> 01:31:25,760

escort him no we said we stayed there

2068

01:31:30,790 --> 01:31:29,390

and we just quietly we did exchange some

2069

01:31:32,979 --> 01:31:30,800

pleasantries and I said thank you for

2070

01:31:35,140 --> 01:31:32,989

helping the children and I thanked

2071

01:31:36,370 --> 01:31:35,150

Heather Mills I didn't think I could

2072

01:31:43,270 --> 01:31:36,380

call her Heather because it was too

2073

01:31:45,729 --> 01:31:43,280

close so you know I thanked I kind of

2074

01:31:53,229 --> 01:31:45,739

nodded my almost bow in my head you know

2075

01:31:56,470 --> 01:31:53,239

and I I just thanked her as Miss bills

2076

01:32:00,130 --> 01:31:56,480

or whatever anyway so they going into

2077

01:32:02,500 --> 01:32:00,140

the next room and and it's time for

2078

01:32:04,660 --> 01:32:02,510

Optimus Red Hots and get 200 Meg

2079

01:32:07,120 --> 01:32:04,670

internet TV with over 260 channels and

2080

01:32:09,040 --> 01:32:07,130

unlimited home phone all for \$69.99 a

2081

01:32:10,750 --> 01:32:09,050

month for one year guaranteed and for a

2082

01:32:12,760 --> 01:32:10,760

limited time HBO and Showtime are

2083

01:32:14,229 --> 01:32:12,770

included for one year switch today click

2084

01:32:16,270 --> 01:32:14,239

for details and special web only offers

2085

01:32:19,150 --> 01:32:16,280

the door you've never seen it you've

2086

01:32:22,689 --> 01:32:19,160

never seen a press conference a quick

2087

01:32:24,760 --> 01:32:22,699

one and a press you know photo shoot it

2088

01:32:26,200 --> 01:32:24,770

was like a hundred light bulbs going off

2089

01:32:29,770 --> 01:32:26,210

it was like Star Wars

2090

01:32:32,140 --> 01:32:29,780

it was just flashes and guys yelling at

2091

01:32:34,180 --> 01:32:32,150

Paul look here look to the left please

2092

01:32:37,330 --> 01:32:34,190

look to the left and he's just standing

2093

01:32:39,160 --> 01:32:37,340

there very cool and chelsea suede boots

2094

01:32:43,110 --> 01:32:39,170

gel so they're kind of a black suede

2095

01:32:46,720 --> 01:32:43,120

same ones who were in 66 and he's like

2096

01:32:48,160 --> 01:32:46,730

you know just posing and acknowledging

2097

01:32:50,860 --> 01:32:48,170

people and then it was over

2098

01:32:53,200 --> 01:32:50,870

I've never seen that before quite like

2099

01:32:55,360 --> 01:32:53,210

that such when somebody walks in the

2100

01:32:57,370 --> 01:32:55,370

room is complete hysteria and all the

2101

01:33:00,010 --> 01:32:57,380

photographers are Beatle fans too

2102

01:33:01,810 --> 01:33:00,020

and there's Time magazine Newsweek and

2103

01:33:07,600 --> 01:33:01,820

the New York Post and everybody's

2104

01:33:09,730 --> 01:33:07,610

yelling Paul look this Robert you and I

2105

01:33:12,430 --> 01:33:09,740

will never have to experience that I

2106

01:33:14,740 --> 01:33:12,440

don't think you'll be nice if we did but

2107

01:33:20,220 --> 01:33:14,750

I think we won't have to fall prey to

2108

01:33:23,380 --> 01:33:20,230

that type of media abuse what can I say

2109

01:33:25,030 --> 01:33:23,390

questions for you from the chat room and

2110

01:33:26,590 --> 01:33:25,040

that we've only got about seven minutes

2111

01:33:27,970 --> 01:33:26,600

left in the show so we got to really get

2112

01:33:31,510 --> 01:33:27,980

through these so let's see if we can

2113

01:33:33,040 --> 01:33:31,520

answer yes no maybe okay or expand a

2114

01:33:36,460 --> 01:33:33,050

little bit how's that sound

2115

01:33:38,740 --> 01:33:36,470

so here we go short and sweet

2116

01:33:42,490 --> 01:33:38,750

this one is from boy I don't know who

2117

01:33:50,050 --> 01:33:42,500

this is from let me make sure I say this

2118

01:33:52,510 --> 01:33:50,060

right and see it was there we goes from

2119

01:33:55,450 --> 01:33:52,520

Carol Carolyn chatroom wants to know

2120

01:33:58,510 --> 01:33:55,460

this Robert feel he has received any

2121

01:34:02,110 --> 01:33:58,520

musical or lyrics music or lyrics from

2122

01:34:04,180 --> 01:34:02,120

sources unknown do you get inspired do

2123

01:34:08,950 --> 01:34:04,190

you have aliens telling you what to play

2124

01:34:10,780 --> 01:34:08,960

and in lyrics decree I don't know if the

2125

01:34:12,940 --> 01:34:10,790

aliens tell me that I wish they do it

2126
01:34:14,950 --> 01:34:12,950
because that's such a better story God

2127
01:34:16,210 --> 01:34:14,960
damn it I'd love to tell that story and

2128
01:34:18,850 --> 01:34:16,220
say yes that's what that's the way it

2129
01:34:22,680 --> 01:34:18,860
works and I'm sad to say that

2130
01:34:25,270 --> 01:34:22,690
inspiration comes from emotion and I

2131
01:34:27,970 --> 01:34:25,280
often will hear something that really

2132
01:34:31,150 --> 01:34:27,980
moves me and it'll move me into a space

2133
01:34:33,520 --> 01:34:31,160
where I'll think ya know if I'm thinking

2134
01:34:35,470 --> 01:34:33,530
about you know people have loved and

2135
01:34:37,450 --> 01:34:35,480
lost you know suddenly the words go so

2136
01:34:40,270 --> 01:34:37,460
much easier so most of my inspiration

2137
01:34:42,820 --> 01:34:40,280
comes from emotion by something that's

2138
01:34:44,380 --> 01:34:42,830

in front of me that speaks to me in some

2139

01:34:46,290 --> 01:34:44,390

way it could be a song could be a TV

2140

01:34:49,210 --> 01:34:46,300

program could be a person walking by

2141

01:34:52,450 --> 01:34:49,220

nods to me you know it leaves something

2142

01:34:57,220 --> 01:34:52,460

that will trigger a little poetry in my

2143

01:34:59,080 --> 01:34:57,230

head oh cool okay I got that all right

2144

01:35:01,060 --> 01:34:59,090

the next question is from der huff in

2145

01:35:02,980 --> 01:35:01,070

the chat room he wants to know this is

2146

01:35:05,890 --> 01:35:02,990

kind of interesting he wants to know if

2147

01:35:08,050 --> 01:35:05,900

you've ever had an orb experience and if

2148

01:35:09,990 --> 01:35:08,060

or if they've ever come to you and kind

2149

01:35:12,570 --> 01:35:10,000

of taking you away or

2150

01:35:14,760 --> 01:35:12,580

you negated with you and if so what age

2151
01:35:17,460 --> 01:35:14,770
and how where did you go if you went

2152
01:35:21,210 --> 01:35:17,470
with them or easy happen did you have an

2153
01:35:24,540 --> 01:35:21,220
orb experience as we call it I've had

2154
01:35:26,640 --> 01:35:24,550
I've had a number of orb experiences but

2155
01:35:29,280 --> 01:35:26,650
I don't remember anything like being

2156
01:35:32,300 --> 01:35:29,290
taken with a norm even when I was a kid

2157
01:35:36,720 --> 01:35:32,310
I was a beautiful pearlescent round

2158
01:35:37,920 --> 01:35:36,730
looked like a great big marble was like

2159
01:35:38,630 --> 01:35:37,930
what's the big ones called the

2160
01:35:45,180 --> 01:35:38,640
jawbreaker

2161
01:35:48,870 --> 01:35:45,190
like that I mean but cobalt blue cobalt

2162
01:35:51,840 --> 01:35:48,880
blue really like beautiful brilliant and

2163
01:35:55,380 --> 01:35:51,850

fly past me just like you see that it

2164

01:35:57,900 --> 01:35:55,390

can it what's Dungy doesn't it yeah it

2165

01:36:00,210 --> 01:35:57,910

does I'll tell ya yeah orbs are very

2166

01:36:02,280 --> 01:36:00,220

interesting phenomena a lot of people on

2167

01:36:04,800 --> 01:36:02,290

that come on to my show I've had some

2168

01:36:06,630 --> 01:36:04,810

extraordinary orb experiences that's why

2169

01:36:09,810 --> 01:36:06,640

they asked thanks to Hough for that

2170

01:36:13,190 --> 01:36:09,820

question and here's another one from der

2171

01:36:16,350 --> 01:36:13,200

Hough he wants to also know Robert if

2172

01:36:19,940 --> 01:36:16,360

and please ask Robert if you think some

2173

01:36:22,710 --> 01:36:19,950

of us are born as preak pre cognizant

2174

01:36:24,050 --> 01:36:22,720

some of us all of us what do you think

2175

01:36:25,260 --> 01:36:24,060

about that do you think we're all

2176

01:36:27,690 --> 01:36:25,270

precogs

2177

01:36:32,610 --> 01:36:27,700

or do you think it's just a specially

2178

01:36:36,900 --> 01:36:32,620

thing that only a few of us get I think

2179

01:36:38,280 --> 01:36:36,910

we all have to cognition everything I

2180

01:36:41,280 --> 01:36:38,290

think it's just for most people it's

2181

01:36:45,350 --> 01:36:41,290

just buried very deep as the baby grows

2182

01:36:50,130 --> 01:36:45,360

up it's so taken by so many images

2183

01:36:53,580 --> 01:36:50,140

language material form movement that

2184

01:36:57,330 --> 01:36:53,590

before we know it only a few really hang

2185

01:36:59,190 --> 01:36:57,340

on you know to it it's getting more

2186

01:37:00,750 --> 01:36:59,200

common because they're the people that's

2187

01:37:03,390 --> 01:37:00,760

becoming common in our code you know

2188

01:37:05,520 --> 01:37:03,400

those are the Indigo's and you have the

2189

01:37:10,020 --> 01:37:05,530

Indigo's hold on to more of that

2190

01:37:12,990 --> 01:37:10,030

connection to precognition of life

2191

01:37:14,370 --> 01:37:13,000

before birth which is a big topic in in

2192

01:37:18,090 --> 01:37:14,380

the book in my new book the divine

2193

01:37:20,070 --> 01:37:18,100

architect also of it oh that like before

2194

01:37:22,080 --> 01:37:20,080

birth because we always talk about life

2195

01:37:23,880 --> 01:37:22,090

after birth okay another story like that

2196

01:37:26,070 --> 01:37:23,890

but what about what the side

2197

01:37:28,380 --> 01:37:26,080

even get it here I mean you know how did

2198

01:37:34,500 --> 01:37:28,390

you end up you and I mean you could have

2199

01:37:36,000 --> 01:37:34,510

been somebody else I love that and let's

2200

01:37:38,100 --> 01:37:36,010

see one last question and then we're

2201

01:37:40,230 --> 01:37:38,110

going to have to say goodnight is oh

2202

01:37:42,450 --> 01:37:40,240

they want to know if you have siblings

2203

01:37:44,280 --> 01:37:42,460

and if so do they share the same

2204

01:37:47,580 --> 01:37:44,290

interest and if they had any of these

2205

01:37:49,850 --> 01:37:47,590

contact or a Precog or ability to see

2206

01:37:52,380 --> 01:37:49,860

ghosts or anything like that

2207

01:37:54,360 --> 01:37:52,390

my son is said he's seen a number of

2208

01:37:58,290 --> 01:37:54,370

things and my stepdaughter Tanith is

2209

01:38:02,580 --> 01:37:58,300

seen who just left today for London has

2210

01:38:07,200 --> 01:38:02,590

seen little elementals little orbs

2211

01:38:09,780 --> 01:38:07,210

things fly by unusual she too is seen in

2212

01:38:11,250 --> 01:38:09,790

incredibly you know take it as funny as

2213

01:38:13,170 --> 01:38:11,260

you want or whatever people are gonna

2214

01:38:16,590 --> 01:38:13,180

say something you know but yes there are

2215

01:38:18,270 --> 01:38:16,600

there are actual fairies and they do

2216

01:38:21,420 --> 01:38:18,280

have things that's like a little tiny

2217

01:38:23,340 --> 01:38:21,430

one-inch lady or man and it looks like

2218

01:38:24,930 --> 01:38:23,350

they have little dragonfly wings you

2219

01:38:27,090 --> 01:38:24,940

know it's actually a reality they're

2220

01:38:28,680 --> 01:38:27,100

very real and they step into the

2221

01:38:29,970 --> 01:38:28,690

material world from time to time and

2222

01:38:32,100 --> 01:38:29,980

when they leave the material world they

2223

01:38:34,350 --> 01:38:32,110

often they often get mistaken isn't or

2224

01:38:37,380 --> 01:38:34,360

because they turn into kind of a cobalt

2225

01:38:40,190 --> 01:38:37,390

blue or purple and you'll just see like

2226

01:38:43,620 --> 01:38:40,200

a light dart away from you and then just

2227

01:38:45,390 --> 01:38:43,630

disappear so when a when they when they

2228

01:38:47,370 --> 01:38:45,400

decide to slow down their vibration that

2229

01:38:49,890 --> 01:38:47,380

you can I mean if you saw one on your

2230

01:38:51,330 --> 01:38:49,900

desk and I've seen them before it stops

2231

01:38:52,830 --> 01:38:51,340

you in your tract and then all of a

2232

01:38:54,090 --> 01:38:52,840

sudden they when they fly off they turn

2233

01:38:56,490 --> 01:38:54,100

very brilliant and then they just

2234

01:38:58,680 --> 01:38:56,500

disappear well you know you're not the

2235

01:39:00,570 --> 01:38:58,690

only one that said that because Jo Ann

2236

01:39:02,130 --> 01:39:00,580

Richards has said the same thing and so

2237

01:39:03,630 --> 01:39:02,140

have a whole bunch of people and you

2238

01:39:06,270 --> 01:39:03,640

know what's funny about all that is

2239

01:39:07,980 --> 01:39:06,280

Disney actually created Tinkerbell from

2240

01:39:09,720 --> 01:39:07,990

that same type of experience because she

2241

01:39:20,310 --> 01:39:09,730

turns into a ball of light whenever she

2242

01:39:22,200 --> 01:39:20,320

flies yeah he'd read somebody that manly

2243

01:39:24,540 --> 01:39:22,210

pee hall or somebody like that you never

2244

01:39:26,700 --> 01:39:24,550

know anyhow well I can't believe it

2245

01:39:28,380 --> 01:39:26,710

Robert it's at the end of the show and I

2246

01:39:29,970 --> 01:39:28,390

want to thank you thank you thank you

2247

01:39:31,740 --> 01:39:29,980

from the bottom of my heart is my best

2248

01:39:35,340 --> 01:39:31,750

buddy out there for being on the show

2249

01:39:37,350 --> 01:39:35,350

tonight gasps and I wanted to remind

2250

01:39:41,459 --> 01:39:37,360

everybody that you can get

2251

01:39:43,080 --> 01:39:41,469

Robert / alikom in September and check

2252

01:39:44,760 --> 01:39:43,090

Robert out and please you know check

2253

01:39:46,379 --> 01:39:44,770

that the end of August maybe we'll get

2254

01:39:49,830 --> 01:39:46,389

it up early you never know

2255

01:39:53,700 --> 01:39:49,840

it's Robert per all that's PE RA la

2256

01:39:55,320 --> 01:39:53,710

parola calm and just check him out soon

2257

01:39:58,709 --> 01:39:55,330

because you know I think Roberts gonna

2258

01:40:00,810 --> 01:39:58,719

make a Reese of reading emergence back

2259

01:40:05,580 --> 01:40:00,820

out there like you did with Heinlein and

2260

01:40:08,550 --> 01:40:05,590

and Friedman and our buddy will Shatner

2261

01:40:10,080 --> 01:40:08,560

and the gang back in the day the young

2262

01:40:12,899 --> 01:40:10,090

Hoagland I think he's gonna make a

2263

01:40:14,669 --> 01:40:12,909

reimburse here this year and his music

2264

01:40:16,950 --> 01:40:14,679

is wonderful so I hope you guys do that

2265

01:40:19,500 --> 01:40:16,960

biased book listen to his music watch it